THE MARTLET

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, DECEMBER 8, 1988 VOLUME 28, NUMBER 13

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photo by Anne Marie Hesta

Victorians experienced the last two shows of Spirit of the West with their present line-up Tuesday and Wednesday at Harpo's. Two new members will be added in the new year.

Dancers promote sexism?

by Raymond Frogner

The Air Canada dancers, women who cheer on UVic's mens basketball team, still carry the image of cheerleaders as sex objects, according to members of the campus, although those affiliated with the group maintain they've put the sexist notion to rest.

Dr. Phyllis Senese, professor of history, says, "They perpetuate the notion that a woman's main function in life is to remain on the sidelines and cheer on men."

"I see them as having no value outside of adding a sort of sexual entertainment."

But Sherry Black, artistic director of the dancers, denies the sexist image is still prevalent.

"They're really cute and good looking, but that's only one tenth of what they are. In fact, I prefer the term dancer, not cheerleader, because that's what they are. We have talented dancers . . . people who are into dance have given us a positive response."

Caroline Glassel, one of the cheerleaders, agrees, "I've danced for 6 years, I know many of us want a chance to keep performing."

Howard Kelsey, coordinator of athletics, agrees with Ms. Black.

"I've helped decide their image, we've avoided the American cheerleader notion."

But when Spencer McKay sinks a basket and the pompoms are pumping furiously, some think the sexist stereotype holds true.

"Cheerleaders combine sexual titillation with loud rock music to heighten the excitement of the game," says Dr. Rennie Warburton, professor of sociology. "Without question it is an undisputable example of the exploitation of women."

In addition to citing their costumes, Warburton questions why some of the dancers are not students at UVic. The group draws members from Camosun College and local high schools — two-thirds of the 1987 group did not attend UVic.

"It seems strange, have they not tried to recruit on campus? Or are they appealing to an interest in young girls that is held by the 20- to 35-year-old male audience?"

Black says there is a good reason

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Privatization coverage slammed

by Carl Cavanagh

Not much media attention has been given to Doug Sandberg, former Head of the Air Services Section of the B.C. Ministry of the Environment since his resignation early last month.

Sandberg said his resignation was a protest against "a waste of public funds and a deterioration of enviromental protection due to the privatization of the Provincial Environmental Lab."

Although he received some coverage of a press conference he held to announce his resignation, Sandberg believes the national and regional press has not covered the issue of privatization well enough.

"I felt exhilarated after the news conference. I mean, there was a pack of hungry reporters out there and they seemed interested. I figured, now something is really going to happen."

Several newpapers and radio stations carried short pieces on the day of the news conference, but although Sandberg received acclaim from the scientific and academic communities, and "tons of touching mail" from sympathetic members of the public, he has not received much media attention since his resignation. Sandberg said the press is going to let the government get away with, "the biggest environmental desecration this province has ever seen."

"I realize that four weeks is a short time, but let's face it, the media really owns this issue now. Things like this die fast. They've got the stories to tell and the images to show, but what did I get for my trouble? I feel like I've been hung out to dry."

Sandberg was with the ministry for 20 years and considered by many to be an expert in the field of pollution testing. Among his many responsibilities, he supervised testing for acid rain, PCBs and dioxin contamination. He cited a litany of sins by his former employers at his press conference.

- The Environmental Lab was sold to Zenon Environmental Incorporated of Ontario for only $850,000 despite a market value appraisal of $2.25 million.
- The provincial government promised a subsidy of $14 million to Zenon before negotiating specific performance guarantees.
- The provincial government included drinking water testing in the deal, putting Zenon (as a major producer of water treatment equipment) into a direct conflict of interest.
- Air and water audits have not been carried out by B.C. Research Corp., another party to the privatization deal, since August 15, nor have polluting companies been invoiced. Government standards require that 2,000 water tests and 100 air tests should have been carried out during

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UBC students may face 10% tuition hike

by Laura J. May

VANCOUVER (CUP) — The University of British Columbia's Board of Governors is considering a 10 per cent tuition fee hike following a meeting in which the student media was thrown out.

University president David Strangway told observers at the December 1 meeting that the assembly was moving into a closed session. "Who shouldn't be here?" he asked, insisting that all media representatives — including UBC's own public relations department — leave. He then proposed the 10 per cent increase in tuition fees.

"We have got to balance our budget," Strangway said afterwards, citing the cost of health and safety regulations, employment equity, and the university's new telephone registration system as reasons for the budget deficit.

That deficit totals $4.8 million for 1988-89, according to Bruce Gellatly, university vice-president of administration and finance.

Strangway said provincial funding wasn't a problem: "The province has been giving us increasing funds."

Peter Atamenanko, a student representative on UVic's Board of Governors said however, "Strangway himself has admitted that the current B.C. government funding has forced them to cut 60-70 faculty positions, so they're increasing tuition fees to compensate for underfunding."

"It shows once again that patronage appointees are willing to carry out government decisions even if it's bad for students," he said.

"He (Strangway) could submit a deficit budget like the Vancouver school board did a few years ago, that would force the government to look at the problem."

UBC's Board will not finalize the decision until the January 26 BOG meeting.

Howard Petch, president of UVic said ,"We (UVic's BOG) haven't decided what recommendations we will make to the finance Board, but I haven't considered a figure as high as ten per cent at all." He said something in the order of the inflationary rate (about four per cent) would be implemented.

Unfortunately students don't have a representative on the finance Board because the Chair of the BOG, Ian Stewart, refused to allow either of the two student BOG reps on the finance board.

"He runs (the BOG) in a very domineering way... he doesn't want open discussion, he wants to keep everything behind closed doors," said Atamenanko. "He (Stewart) ac-

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Weighted voting shunned

by Blair Hill

The possibility of weighted voting threatened UVic's membership in the Canadian Federation of Students (CFS) said Kelly Abeysinghe, Student Union Association director. Abeysinghe said if weighted voting was implemented some schools might pull out of CFS.

"There was the feeling (that UVic would pull out), at the meeting and we talked about it quite a lot. We would have obviously had to ask the students when we came back by holding a referendum, it would have to be up to the students ultimately," she said.

The motion came at a week-long CFS National Conference in Ottawa early in November. Five UVic delegates joined representatives from 63 schools across Ganada to discuss policy effecting services, and elect a new executive.

Large universities tried to persuade CFS members that their size deserved increased voting power in the organization.

Under the weighted voting proposal, a school's voting power would be determined by enrollment. Students pay $4 each a year into CFS, therefore large schools pay more into the organization than smaller schools such as UVic. Institutions in favour of weighted voting claim the method to be more accurate and representative.

This voting structure would limit smaller schools' power in CFS.

"Just because you have more money, doesn't mean you should have more power," said UVic Stu-

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five golden rings!
HEY TOMMY... HOW MANY LORDS A LEAPIN' ARE THERE?
DECEMBER
WH... MM... UH... WAH... WOH...
TODD '85

Continued from page 1

knowledged that the reason he was doing it, is that we (Atamenanko and Robbie Flemming, the two student reps) were going to let the public know the details of the running of the university, and he wants to keep them in secret."

Although Petch was sure tuition fees wouldn't rise ten per cent, "unless the roof falls in as far as government grants" which he can't see happening, Atamenanko said, "Don't be surprised if it happens here."

Suzanne Klausen, UVic's AMS president echoed Atamenanko's fears.

"If it happened at UBC I think they would consider doing it here too, I think it's something the BOG would quickly do if they could get away with it. They don't have a very good track record when it comes to freezing tuition fees," she said.

Klausen has set up an appointment with Petch for late this week to discuss the issue with him. "We have to let them know as soon as possible that the students will be watching the BOG when it comes to tuition fees."

She urged administration to stop looking to students pockets to make up the difference between "what the university needs to function and what the B.C. government is giving us."

Atamenanko said the BOG has ignored sociological studies on how tuition fees affect low-income students, which goes hand-in-hand with their policy of limiting student input into committees and holing *in camera* meetings. He called BOG meetings a "20 minute show rather than a public forum."

Student council president at UBC, Tim Bird is highly critical of the size of the proposed increase for that campus.

"Ten per cent is just way out of line. An acceptable rate in a lot of people's minds is the rate of inflation," Bird said.

The jump means an extra $150 or more for most students and would bring yearly tuition fees for an undergraduate Arts student to $1605. A fee hike of five and a half per cent was introduced at the same time last year and approved in January, 1988.

Bird presented a student council report to the Board "to back up the fact we can't afford the increases. UBC students have to contend with one of the highests costs of living in the country, one of the highest tuition rates in the country, and one of the lowest financial assistance programs. As a result, B.C. has one of the lowest rates of university participation in the country."

Strangway denied a lack of interest in undergraduate fees. "That's just utter garbage. We're going after money for every aspect of the university — matching funds, buildings, an increase in operating funds."

Bird said the university should be more aggressive in pursuing provincial funding.

"It's obvious that the university is going to have a tough time finding the money elsewhere, but the university is going to have to get their act together, show some initiative and get that money from the provincial government," said Bird. ☐

Across the BOD

by David Bigsby

Dental care and paint brushes were the highlights at Monday's colourful Board of Directors' meeting of UVic's Student Union Association.

David Jones, executive director of services for the Canadian Federation of Students, presented the board with details of a proposed health and dental plan for UVic's students.

"The philosophy here is to try and cover the general dental needs for the whole campus," said Jones.

The health plan would cover the cost of prescription drugs, including contraceptives, while the extent of the dental plan has not been decided.

"We work with the student union to come up with a plan you would like to have on your campus," said Jones.

Jones outlined four sample plans, with premiums ranging from $28.08 to $132.00 per year. All cover one examination and cleaning per year, and the maximum coverage includes seventy-five per cent of minor oral surgery services and 50 per cent of major services.

The BOD has commissioned the Vancouver Island public Interest Research Group to do a survey on UVic students to determine their dental and health needs.

* * *

Director Pam Frache and VP Services Lisa-Lotte Loomer proposed the board provide clubs and course unions with office and poster making supplies, regulated through the Campus Used Bookstore, but VP Finance Gary Gisel wanted to know where the money was going to come from.

Gisel said the Student Union Association has spent over four thousand dollars on stationery this year.

"The provision for that line item is $5000," said Gisel, who suggested charging people 50¢ per linear foot of each banner they painted, but VP Academic Mairi Johnson objected.

"Since we got the fee increase, it's a nice service to offer clubs and course unions," said Johnson.

Director Brian Menzies asked, "Why be a Scrooge at Christmas time?"

Gisel withdrew his objections, and asked the Board where he should get the money from.

"We can't run a deficit in a line item unless we run a surplus somewhere else," said Gisel.

The motion passed unanimously. ☐

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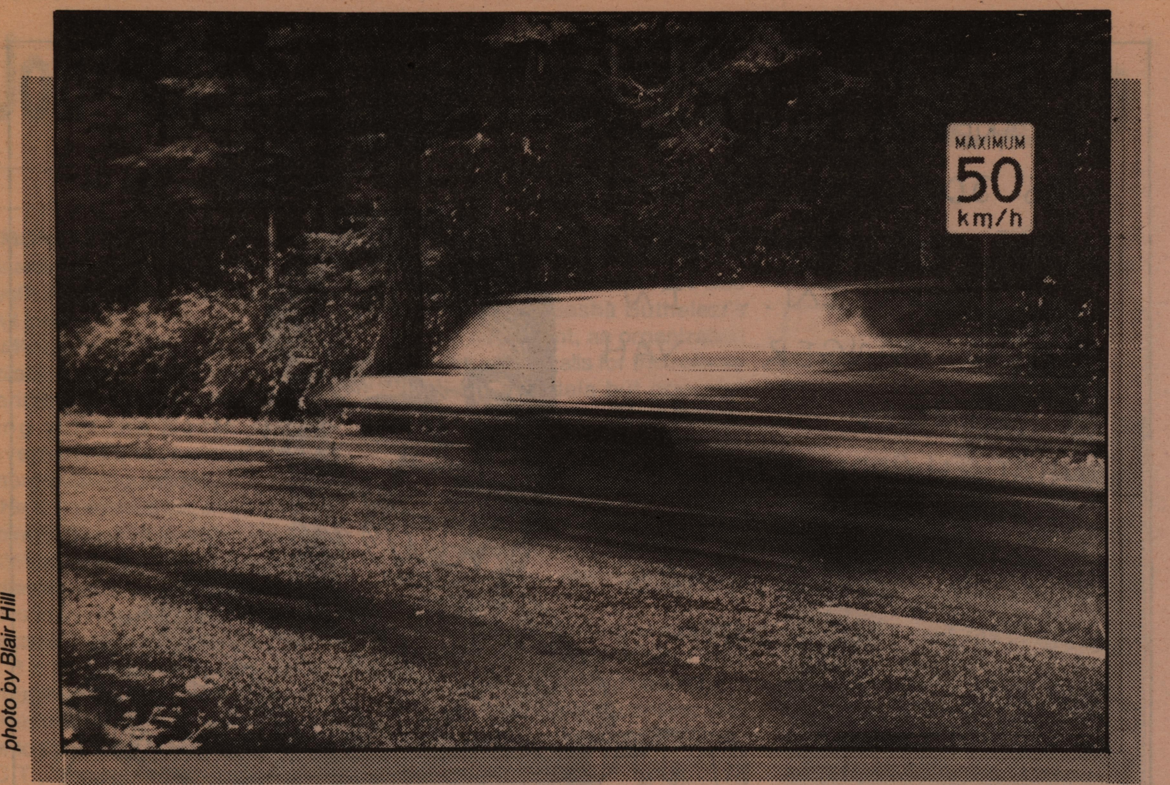


photo by Blair Hill

Students go zoom!

SASKATOON (CUP) (localized by Oliver Ho) — Having the right of way didn't help agriculture student Bryan Stadnyk.

The speed limit on the University of Saskatchewan campus may be halved after Stadnyk was struck by a car, thrown 15 feet and broke a leg. Tom Halpenny, also hit by the automobile, suffered minor injuries.

The campus speed limit is 50 km/hr.

Following the November 3 incident, the university student council passed a motion asking administrators to lower the limit to 25 km/hr. Council also asked that crosswalks be more clearly marked.

But campus security supervisor Gion Bezzola said putting a crosswalk at every intersection implies that jaywalking is an offense.

"But pedestrians have the right of way on campus; in a sense all the roads on campus are one gigantic crosswalk."

A campus security radar survey in 1987 showed that about 20 per cent of drivers violated the 50 km/hr speed limit.

Bezzola said the only action security can take is passing on the description of a violators' vehicle to city police.

At UVic, Traffic and Security Manager Don Marykuca said the speed limit on Ring Road does not pose a danger to students and wouldn't be lowered if a student were to be injured.

"We'd have to look at having a study to see if it would really be necessary," said Marykuca, "but at this time I don't think it is."

Marykuca noted that student safety on Ring Road depends more on common sense than on the speed limit or number of crosswalks.

"Crosswalks sometimes give pedestrians a false sense of security — they think they can cross at any time. If pedestrians wait until the last minute, it doesn't give the drivers much of a chance to stop; it depends on drivers and pedestrians," he said.

Only two cycling accidents have been reported to Traffic and Security. A student cyclist accidentally turned the wrong way on Ring Road and collided with an oncoming car. The other happened during a triathalon race on campus when some racers crashed into each other.

"We haven't had anyone come in and complain about cyclists," Marykuca said.

There are complaints about the crosswalks, however.

"Some people think there are too many and some think there are too few," he said.

A study regarding crosswalks will be completed later this month for Traffic and Security.

Both the Saanich and Oak Bay police do radar checks occasionally. Last year they noted that many students travel about 10 km/hr over the limit.

Marykuca didn't think a bicycle path would be necessary, either.

"Most people (cyclists) come in on Henderson and cut across the quad, and bikes are allowed on the pathway there."

If students have any complaints, the only way to effect a change is to go and tell someone.

"Until they come in and report it," said Marykuca, "we can't do much documentation." ☐

Continued from page 1

why some of the dancers are still in high school.

"There are not many dance troups in Victoria, and anything beyond being a student of dance is almost impossible."

Glassel admits it may seem strange to have dancers from off-campus.

"I guess you could say it does sound odd, but if you want a lot of good dancers, you look for them wherever you can find them. When we go out we're not doing cheers, we're dancing. I know there's an ideal of cheerleaders as really bubbly and airheads and that what we do is easy, but we put 10 to 12 hours per week into it. We work hard."

Elizabeth Loughran, co-editor of the *Emily*, concedes the element of skillful dance but laments the venue.

"The people who are involved have an interest in dance, but their entertainment would be better in another atmosphere. It's easy to view their position as inferior."

Pia Wyatt, another Air Canada dancer, does admit there is a negative side.

"The last couple of games some of the guys have been making sexist comments, but you have to expect that when you're out there in a short skirt."

Susanne Klausen, AMS President, also questions the role of cheerleaders.

"I suppose they're there to keep spirits high, but I'd compare it to a beauty contest. A lot of beauty contestants know how to play a violin — they're talented too."

Klausen and Senese have also questioned why the dancers don't do women's games and don't have male dancers.

The crowds at women's games aren't big enough and it would mean too many extra rehearsals, responds Black. "We need at least 1000 people in the stands. We've had open auditions. We once had some rowers come out, but they quit before they got cut — we want high quality dancers. We'd love to have some male gymnasts. I don't want the sexy image. They wear spandex, but it's for dance." ☐

AMS dental plan in works

by Michael Wilkins

UVic students will have a socialized dental plan if they vote yes in an upcoming referendum, which the BOD will hold during the March elections.

"This is a group plan. The philosophy is we pool our money, not a "look out for my own teeth" sort of thing," said Klausen.

CFS representative David Jones made a presentation to the board on the benefits of the Future Focus Health Systems Inc. managed dental care program.

"The role CFS plays is to act on your behalf. We work with the student council to see what they want on campus and then we go out into the industry," said Jones.

The AMS commissioned Vancouver Island PIRG to do a survey to access which students need coverage and who is willing to pay.

"We have to pick the best plan for UVic students so it has the best chance of passing," said AMS President Susanne Klausen.

For a campus the size of UVic, the Future Focus dental program would likely set up an on-campus dental clinic, said Jones. President Petch has already approved, in principle, space next to the Health Services building, said Klausen. The program would bring in all their equipment and manage themselves. The clinic managers would bring in dentists for certain hours of the day. Dentists would have part of their practice on campus and part in private practice.

"The philosophy here is to try to cover the general dental needs of the whole campus," said Jones.

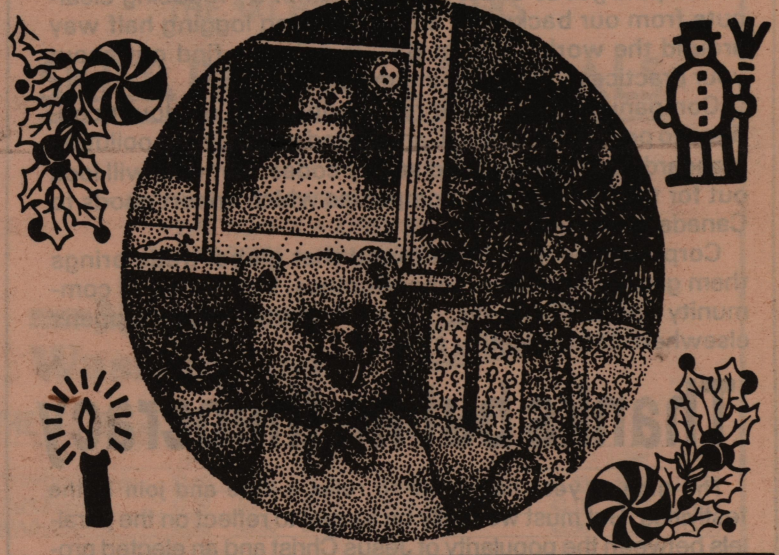
The coverage varies from one covering check-ups and a partial coverage on other work, to comprehensive coverage. A family plan is also available covering a spouse and two children.

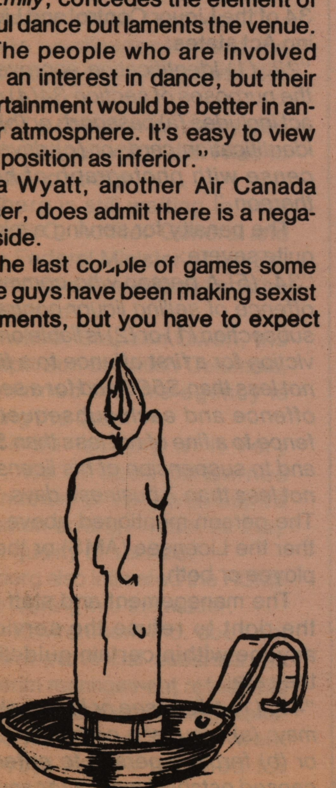
"Our other main option is an in-house clinic. It would take a lot of capital. What would benefit students most — to hire a dentist or have a company hire a dentist for us?" said Klausen.

CFS
FCE

If the dental plan is approved by the students, it would still have to be passed by the Board of Governors. Students can only opt out of the plan if they are already covered by another plan, so the BOD is looking for a strong student mandate.

"If you only had a 10 per cent show-up for the vote, with 70 per cent yes, it would be iffy (the BOG would approve the plan)," said Klausen. A similar turnout approved by University of Regina students was rejected by their BOG last year. ☐





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EDITORIAL

Plant closure "rationalizations"

The Martlet recently received a notice from Minister of International Trade, John Crosbie, concerning the closing of the Gillette plants in central Canada, announced shortly after the election. It ran in part:

''The announcement of plans to close plants operated by Gillette Canada Inc. in Montreal and Toronto had nothing to do with the Canada-United States Free Trade Agreement.

''The company has indicated that the closures are part of a global restructuring of its operations to address problems of overcapacity and to improve its productivity and competitiveness.

''We understand that this rationalization has already resulted in plant closures or sales in several other countries...

''This process is part of the normal corporate response to changes in market forces affecting operations in several countries and therefore is clearly not a result of the Canada-United States Free Trade Agreement.''

Whether the removal of Canadian tariffs on razors and blades had anything to do with Gillette's decision is open to debate, but ultimately academic.

What *is* clear is that this ''rationalization'' of plant closures to improve ''productivity and competitiveness'' is part of a corporate move to globalize their companies and the Canada-U.S. trade agreement will aid that globalization.

Liberalized world trade may bring us cheaper VCRs and computers in Canada, but it also puts large corporations above the laws of any specific country. Why maintain production plants in developed countries when you can use cheap labour in a third world country which has no pollution guidelines? Why deal with safety standards in Canada or the U.S. when none exist in other countries?

MacMillan Bloedel may have irresponsible logging practices in many people's eyes, but at least the government can still fine them when they waste a certain amount of wood.

A company operating in Brazil does not have to deal with our government regulations.

With liberalized trade a company that gets heat for it's practices can simply shift production to another country and import goods under another name. By reducing clearcuts from our backyard, and continuing logging half way around the world, who in B.C. is going to find out about your practices? Who is going to care?

Companies that behave responsibly, will no doubt continue to produce goods in Canada and abide by our pollution standards and building and safety codes. But who will look out for the irresponsible companies which import goods to Canada tariff-free?

Corporations may have found that global trade brings them greater profits and opportunities, but the world community seems slow in discovering how much what happens elsewhere can ultimately affect it. ☐

Thanks but no theocracy

The time of year has come to relax a little and join in the festivities. But must we really be forced to reflect on the parallels between the popularity of Jesus Christ and an elected provincial government?

One would think not, but in an article from Sunday's *Times-Colonist*, Bill Vander Zalm was quoted as saying, "Christ would have been low in the polls, too," if he had to go up against Bill's political adversaries.

This remark came from a speech delivered October 28 in Vancouver to a conference of Christian entrepreneurs and leaders, less than a week after the premier won support from the Socred convention in Penticton.

The premier blamed the media for the attack on his anti-abortion views, feeling doubly persecuted after Svend Robinson "was almost given an aura of respect" when he declared his homosexuality.

It is, however, a frightening thing when a provincial premier decides his belief should override a Supreme Court of Canada ruling giving women rights over their own bodies.

Believing in some kind of supreme being or embracing a religion is a personal thing; Bill Vander Zalm was elected to develop policy and legislate, not expound on his own religious beliefs.

Have we regressed a few centuries? As Western society developed, didn't we divide the duties of church and state? From the actions of the premier, we can assume he feels a little Christian doctrine wouldn't be amiss.

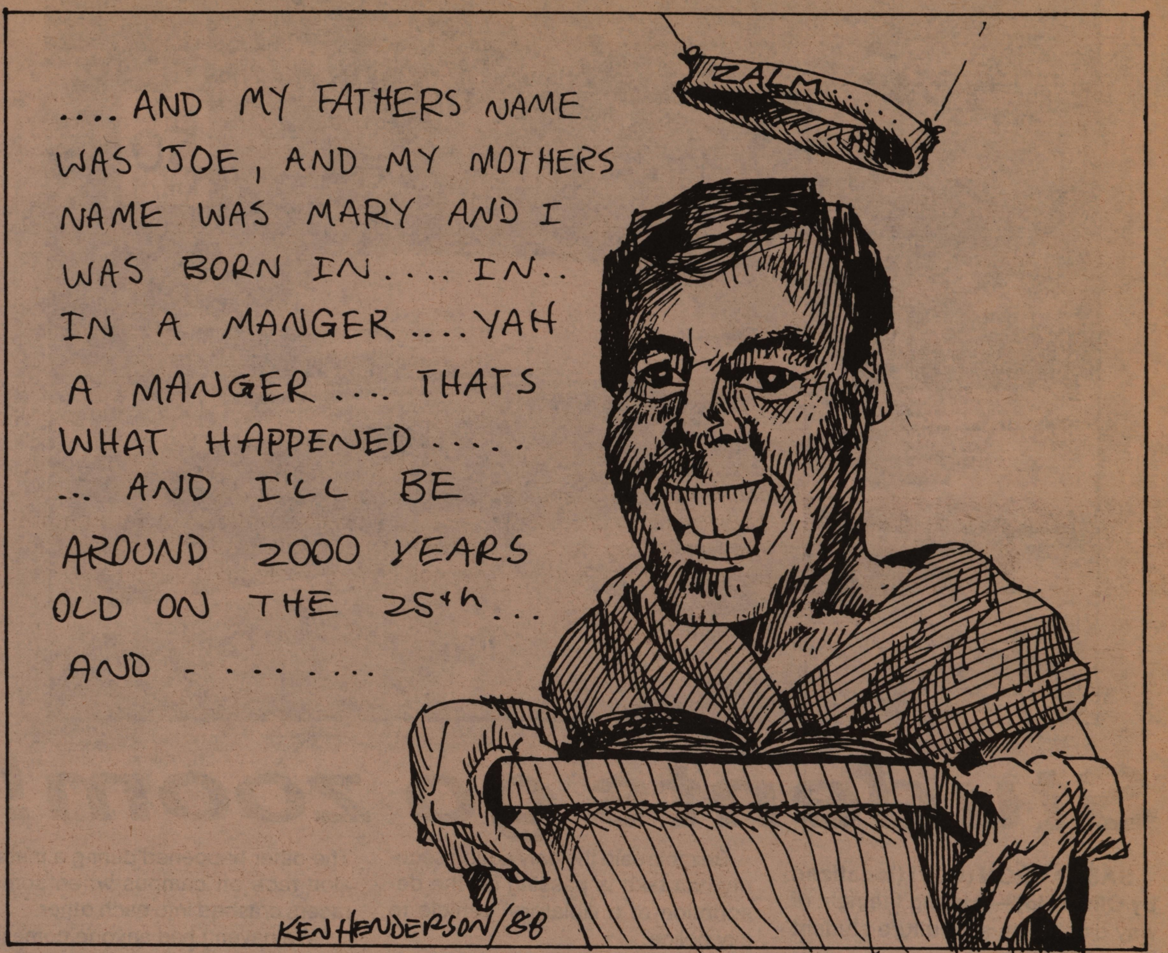
Vander Zalm said that making his government politically popular "won't be easy. Christ didn't have an easy way. He came into the world poor . . . but he left a tremendous impression on the world . . ." Do you notice any similarities yet?

The most disappointing aspect must be for the people who supported the premier for no religious reasons whatsoever.

Premier Bill Vander Zalm continues to disappoint the public by bringing personal judgement to his powerful position. It was his political platforms that he won the election with, not his religion. If we wanted a theocracy we could have elected Remi De Roo.

Merry Christmas! ☐

Editorial topics are decided upon at editorial meetings attended by editors and staff.


.... AND MY FATHERS NAME WAS JOE, AND MY MOTHERS NAME WAS MARY AND I WAS BORN IN.... IN.. IN A MANGER.... YAH A MANGER.... THATS WHAT HAPPENED..... .. AND I'LL BE AROUND 2000 YEARS OLD ON THE 25th... AND - ....
ZALM
KEN HENDERSON/88

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

Bigsby is envious

Dear Editors:

First, there was *The Objectivist Forum*, then came *The Campus Capitalist*, and now Canada has a conservative government and free trade. All this was too much for Dave Bigsby, who took a dive off the illogical deep end in his letter "Capitalism punishes unfortunate", Dec. 1.

Bigsby argues that ''those blessed with ability and luck gain their rewards at the expense of others not so blessed . . . . this is how capitalism punishes the unfortunate." This is totally fallacious. My success is not bought at the price of someone else's failure and your success is not my punishment. In fact, under capitalism, the reverse is true. My success is your success. Under capitalism one earns money solely by trading and this means in order to get more I have to offer more. Henry Ford made millions because he was able to offer the consumers lower priced, higher quality, means of transportation. He did well because he was able to offer Others something better than they had previously had. Life is not a zero sum game.

Bigsby's argument is one of pure envy. By his own admission he feels 'punished' when someone else does well. A reward for him is not to see himself succeed but rather to see others fail. The great Austrian economist Ludwig von Mises wrote a deadly monography on this type of attitude, *The Anti-Capitalist Mentality*. It's excellent reading for those who wish to understand the Bigsby type mentality.

Bigsby also argues that "Ability is largely determined by luck, such as the wealth of one's parents . . .". This argument is an attempt to evade responsibility for one's life. You can hear Bigsby now 'it's not my fault I'm a failure', he whines, 'if only my parents had money I'd be successful, it's their fault, I couldn't help it.' Grow up, Dave.

Sincerely,
Alex Tabbarok
The Objectivist Forum

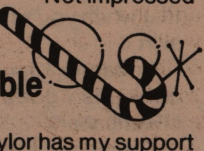
P.S. The *Martlet* editors have in my opinion been quite fair in allowing all students access to the letters column. This is the proper and principled attitude since the *Martlet* is run using student funds. Keep your eyes, therefore, on this space for challenging new ideas and information on future Objectivist Forum meetings!

Distasteful language

Dear Editors:

It is my understanding that the *Emily* is a feminest newspaper which is written to distinguish themselves from men oriented newspapers. Why is it then that when I opened the *Emily* the first thing I saw is an article which uses derogatory names for a part of the woman's body. I'm referring to the C- word which I found in extreme bad taste. If the *Emily* wishes to present woman's issues the first thing they could do is knock off the distasteful language which is degrading to women and which goes against the whole meaning behind the paper.

signed,
Not impressed



Return to Bible

Dear Editors:

First, Barry Taylor has my support and respect for voicing his view of homosexual ordination in the United Church, and of homosexuality in general from a Christian perspective.

If only more Christians would take the time to make their views known on this divisive issue, and to stand firm in Biblical principles, then I would have more faith in the Church as a whole. I am disappointed with the hypocrisy that I see in Christians who fail to acknowledge that they have a responsibility to uphold the gospel and Christian principles, or, in acknowledging this, continue to do nothing about it.

I am Christian, and I have been guilty of this same hypocrisy. This goes not only for members of the United Church (like me), who have remained silent, but also for other members of the Body of Christ. The silence can easily be misinterpreted as agreement with contentious developments. It is time for Christians to take a stand and not let the basis of our Faith be compromised. We are called to hold each other accountable, and I see little of this happening, either in the United Church, or the whole Church.

There seems to be a fear of crossing the liberal-minded "majority". We have nothing to fear if we know our views are Biblically based, and anyway we should be prepared for a little persecution for our beliefs. I am sympathetic to the plight of homosexual Christians, but it cannot be denied that homosexuality is expressly forbidden in the Scriptures. I will go even further to say that the usual bible references quoted to support this argument (Rom. 1:24 - 32, Lev. 18:22) describe only a very small part of the problem. What about fornication, which is also forbidden? Any sexual relations outside of marriage are wrong, and this obviously includes homosexuality. I can already hear cries of protest, but I didn't write the Bible. We are raised in this society to be self-serving, and as Christians, we need to recognize this as the view of the world, and remember to live in the world, but not to be of the world. This could develop into a complex theological discussion, which is unnecessary. Let's just get back to the basics, and follow what we are called to follow and that is the word of God. Of course, this letter is meant to address the Chistian audience, who it seems, is rarely heard from in the *Martlet* . . . .

Don Wilson

Bouncers do Exceptional job

Dear Editors:

This is to answer the questions raised by Laurie Makowski's letter in the December 1 edition of the *Martlet*. I shall not address her personal problem she had with our doorman for I was not working that night. I hope to clarify some misconceptions many students have about their student bar.

Our accepting UVic I.D. is a courtesy extended to the student body, it is *not* a right. UVic I.D. is not valid identification. Chapter 237 section 34 of the Liquor Control and Licensing Act states:

"23. (1) Identification approved for the purposes of section 34(4) of the act includes (a) passport; or (b) B.C. identification card; or (c) driver's license with photograph of holder thereon."

The penalty for serving a minor is quite severe:

"34. (5) A person who commits an offence of selling liquor contrary to subsection (1) or (2) is liable on conviction for a first offence to a fine of not less than $500 and for a second offence and each subsequent offence to a fine of not less than $500 and to suspension of his license for not less than 7 business days."

The person mentioned above is either the Licensee (AMS) or the employee or both.

The management and staff have the right to refuse the service to anyone within certain guidelines, they are:

"47. (1) A licensee or his employee may: (a) request a person to leave; or (b) forbid a person to enter a licensed establishment if for any rea-

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The *Martlet* is published by the Alma Mater Society of the University of Victoria. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8359 for advertising and at (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

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son he believes the presence of that person in the licensed establishment is undesirable or that person is intoxicated; but in reaching that opinion, he shall not contravene the ***Human Rights Code.*** *(2) a person shall not (a) remain in a licensed establishment after he is requested to leave by the licensee or his employee; or (b) enter a licensed establishment within 24 hours after the time he was requested to leave the licensed estblishment by the licensee or his employee. (3) A person who contravenes subsection (2) commits an offence and is liable on conviction to a fine of not less than $100. (4) A peace officer may arrest, without warrant a person contravening or suspected of contravening subsection (2)"*

The Human Rights Code prevents prejudice by any form of race, colour, sex, or faith.

For may years, it has been standard policy to allow non-students into the UVic bar, Thursdays being the only exception. On Thursdays, UVic students get first priority and are allowed to sign-in one guest, providing that there is room. The legal capacity allowed on our license is a total of 530 people, and as I am sure you know, this total is quickly attained on Thursdays.

Our door people are students who are under pressure of upholding the Liquor Act, preventing fights, theft, property damage and this is compounded with exams and papers due. I am not apologizing nor making excuses for them, I am just stating that they have a thankless job and under the circumstances are doing an exceptional job.

R.J. Tully
Assistant Manager

Goddess Changes Policies

Dear Editors:

Look over your job descriptions bouncers and beware, for a fourth year and over nineteen year old student has laid claim to your title as God. She, our newly crowned Goddess, has brought new insight and definition to the term bouncer. In the eyes of a person's I.D. be it a 'prestigious' student card or a Spider Man fan club card. The legal validity of the two are precisely the same, why not ask the B.C. liquor board?

The senior bouncer, in charge of all doorpersons and security staff, and the focus of our Goddess's wrath, told an entirely different story of the evening. He said the waiter, who had none whatsoever, not even a little bit of, absolutely no trouble with their student cards, approached him, and asked him, our senior bouncer, to make sure that they, the Goddess and her guests, were of legal age. Why did he ask this senior bouncer? Because, as senior bouncer, one of his job descriptions is to make sure that nobody under the age of nineteen is allowed into the SUB on Thursday night. I'm not sure, but it might be because it's illegal.

Not only has the newly crowned Goddess changed job descriptions, but she has also changed the boundaries of time. Yes, we live in a world of change, where once we conceived three hundred seconds to be five minutes, it has now become an hour. When asked, why after one hour the Goddess and her company were asked for more than one piece of I.D., our senior bouncer replied, "I don't know where she got an hour from, it was really only five minutes."

In fact our Goddess has completely changed bouncers' entire job descriptions. Where before, "according to the policy of the SUB", only students and one guest each can occupy the SUB on Thursday night, now any person with any I.D. can enjoy the same benefits "as a student paying student fees".

Our Goddess appears to be lacking insight into the position of senior bouncer and the actual policies of the SUB. Based on the past four years experience of this senior bouncer, the majority of problems within the SUB on Thursday nights are caused by non-students. Therefore to ensure the safety of cliental and staff, which is a bouncer's prime responsibility, he must act accordingly.

The real policy of the SUB is that a bouncer has the right to deny any person access, which he feels might jeopardize the safety of clients and staff. Also a bouncer, who feels that any person might be not of legal age, has the right to ask that person to provide legal proof of age.

The bouncer on Thursday night was by no means out of line. He was only doing his job. It seems to me that our Goddess was out of line by writing an article which was not based upon any actual SUB-policies. As a "student paying student fees," you, our Goddess, should appreciate the bouncer's concern for your well being and the well being of the SUB in general, and not dwell on the miniscule inconvenience of producing proper and legal I.D.

Chuck Bennett
Athiest

Don't change God's rules

Dear Editors:

I was upset after reading the *Martlet*'s feature on homosexual ordination because it seemed to convey the same message I've heard over and over. That message is that the ordination of homosexuals is a great victory for social justice. But isn't God's will the basis for our faith anymore? How arrogant of us to somehow believe that social justice is above God's justice?

I have heard many times that if I don't love and accept a person's homosexual practice I am going against Christ's commandment to "love your neighbour as yourself". I would like to suggest that by convicting (notice conviction rather than condemnation) a practising homosexual of his/her sin, that is a greater display of love than ignoring God's law and changing the rules so that life can be more pleasant. A true believer will know that there is more than a quality of life on earth at stake, we're talking about Eternal Life. Yes, God can save any sinner, but He can not and will not go against what He has bound in His perfect law. If you really love your neighbour you'll confront them with God's word. Don't change the rules — God hasn't changed his.

Kyla Perrin

Hazing on par with apartheid

Dear Editors:

I would just like to say how incredibly fortunate students are at UVic. I find this campus mature and the students devoid of fear. Unfortunately this is not the case with our "friends" at UBC. I find it incredible that such an apparently fine institution of learning can look down on us and simultaneously commit disgusting acts of barbarity behind their facade of civilization. I refer of course to UBC's policy on hazing — they have none.

Granted, here at UVic we have some isolated incidents, but it is with voluntary organizations, many of whom expect such treatment. At UBC, however, hazing is rampant and uncontrolled. Students need not join clubs to be subject to the physical, and more importantly, psychological torture.

All a student need do is live on Res to be affected. Such activity puts people on a lower scale than rabid beasts or the apartheid government in South Africa. They are in fact, on par with rapists. The saddest part of all this is that the only crime these students committed was not to have enough money to afford off campus accomodation and getting an unlucky house. The new students were expecting to be treated as human beings. They weren't, and yet will probably carry on the outdated "tradition". So the next time you see a man in a three piece suit, looking to all the world like an educated, sophisticated graduate you'll know that Darwin was right; we do descend from beasts.

Logan Wenham

Continued on page 6

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University Centre A183: 10:00 AM - 4:30 PM
Monday - Friday

Note: Most pay phones are touch tone.

Courses which require Permission are closed to telephone registration. Contact the Department concerned.

After January 20th changes must be made on a Course Change Form available at Records Services and at Advising Centres. 2nd Term and Full Year courses can be dropped without penalty of failure until February 28th.

Note: January 20th is the last day for full refund of fees.

STATEMENT OF GRADES

Students returning for 2nd Term are to pick up their 1st Term Satement of Grades as follows:

Dates: January 9th - 13th (Monday - Friday)*
Location: University Centre Lobby
Times: 8:30 AM - 4:30 PM

* After January 13th come to Records Services, University Centre.

Note: Student Card required as identification.

Records Services
University of Victoria

Polling ethics

Dear Editors:

re: your editorial in the Nov. 24 issue of the *Martlet*.

There are two problems with your editorial. One is that you seem to assume that the voters are too stupid to make up their own minds about who they will vote for, but must make up their minds based on the status quo. Perhaps it would be best, since you seem to feel that the voters cannot be counted upon to make a responsible choice, if you would decide what is best for them (in the same manner as you effectively decided that UVic students shouldn't have the option of working for Shell Canada).

The second problem is that just before the recent AMS referendum on student fee increase, the *Martlet*, as you may recall, polled students in an "anti-democratically sporting manner." (*Martlet* Oct. 20 p. 13) I suppose that the students could have "refused to participate" in your poll, but given the editors' apparent views on the ethics of polling,should you have polled them in the first place? (Please recall that your Oct. 20 poll labelled one person as "undecided").

Bill Campbell

Editors' note: A poll is a random sampling of a large number of people, designed to ''scientifically'' determine the overall opinion of a population. *On the Spot* attemps to capture a few differing views on an issue to promote discussion. It is not ''scientific'', ''random'', or meant to reflect overall student opinion.

Our question on the AMS fee increase was not meant to produce ''yes'' or ''no'' answers, but to give different perspectives on an issue. No one was labelled ''undecided''.

Thanks for recycling

Dear Editors:

The VIPIRG Recycling Team would like to thank everyone who has played a part in making our on-campus paper recycling project a success: students, staff, janitors, faculty, and campus media. The response to our program has been enthusiastic and this helped us develop an efficient and productive system.

We will be taking a well earned rest over the Christmas break from **December 16th til January 9th**. During this time we will not be able to make our regular collection from the marked tubs. We will be able to respond to emergencies if callers leave a message at the VIPIRG local 8629.

Our regular collection schedule will resume January 9th.

We hope this won't be too inconvenient. Indeed we hope you are all too busy having a great Christmas, yourselves.

Sincerely,

The VIPIRG Recycling Team: Todd Daudlin, Nina George, Simon Foster,Bill Channell, Wendy Martin, Bob Hoffos & Grace.

Environmentalists demand reforms

by John Lawler

A complete review of economic and environmental aspects of Carmanah Creek was called for by Peter McAllister, chair of the Sierra club, at a public forum on Carmanah Creek last Wednesday.

"None of us know how valuable Carmanah Creek really is," he said.

The forum, held by the Environmental Studies Students Association (ESSA) and the Sierra Club in the Begbie building was called in response to MacBlo's public forum held a week earlier. The auditorium was packed.

Vicky Husband, Conservation chair of the Sierra club showed slides depicting the destruction of B.C. forests caused by logging companies. She also showed slides of the beauty of the old-growth forests of Carmanah Valley.

''Old growth is non-renewable. . .It's hard to grow trees in soil which has been eroded,'' she said. Ninety to 95 percent of logging is done in old-growth forests.

There are many unanswered questions regarding the supply of old-growth forests left in B.C., said Brian Egan. Estimates say it will take 20 to 70 years to log remaining old growth forests. He said there is not much time left to decide how much unlogged forest should be set aside.

"There's a need for refuges for people in cities to get out to," he said.

"It seems to be the large logging companies that control our forests,'' said Egan.

Victoria lawyer John Green said legislation gives proprietary rights of the forest to the logging companies. He said those who have committed acts of civil disobedience to try to prevent the logging of an area can expect to be jailed.

"We've all got to be prepared to do the same thing (be jailed)," he said.

Husband said there are steps any concerned citizen can take to help save the trees in Carmanah. She urged people to phone or write the Premier's office, the Minister of Forest, (Dave Parker), or Prime Minister Mulroney and demand a judicial enquiry into logging practices in B.C. She said people ought to write to the new Minister of the Environment and ask that Carmanah valley be included in Pacific Rim National Park. ☐

Continued from page 1

dent Union UP Academic Mairi Johnson, who was elected as next years deputy chair of CFS. "People at other schools say it's not because we pay more money, it's because we have more members. But I think it comes down to more votes per dollar."

The push for weighted voting came from the University of Saskatchewan, large eastern schools, and most insititutions in the Atlantic region. The Pacific region, including UVic, were against the proposal.

"A lot of smaller schools, like the University of Lethbridge wanted to implement a time period where we would have weighted voting for two years and then see what happened," said Abeysinghe.

The motion, which required a two-thirds vote and 51 per cent member approval, was rejected 26 in favour and 25 against. The University of Ottawa abstained.

Other issues addressed at the conference were:

- Non-member use of CFS Net, a new on-line electronic communications network.
- The implications of free trade on post-secondary education.
- A call for resignation of Indian Affairs Minister Bill McKnight for capping funding for native students.
- Jane Arnold from the University of New Brunswick elected as new national chair of CFS.
- The lack of affordable child care facilities for student mothers which, researchers say, may be keeping a lot of women out of school.

Other UVic delegates that attended the conference were directors Pam Frache, Brian menzies and Dave Stoddart. ☐

A Macmillan Bloedel Executive Considers His Career

Standing at the top of this mountain
I see the pattern of the damp logs
is a fashionable tweed.

At first, my leather street-sole slips
only slightly.
But the mountain is large in death,
and I slide quickly,
stepping nimbly from one
prick-slippery log to the next,
gathering momentum.

Gravity is not neutral.

My thin-socked ankle catches on a bump
and I'm thrown headlong into the disarray.

Broken branches bite my chin
and stones kick me in the back
as I tumble
toward the green monster sea.

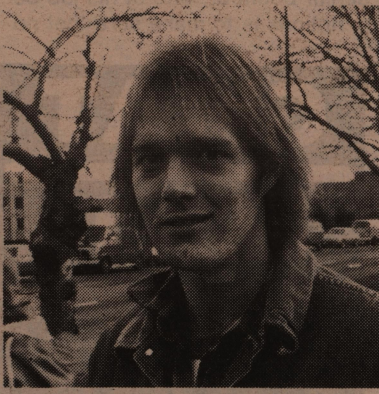
I plunge into the poisoned estuary
and sink.
Dead gulls float past my broken head.

A pickled slug settles on my hand —
as if to accept my apology.

— John Lawler

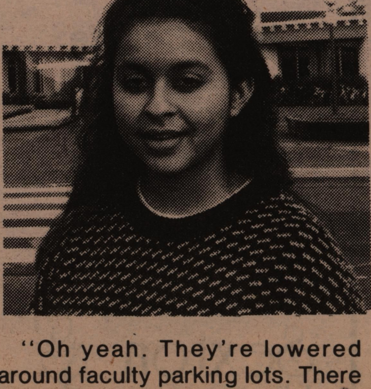
On the Spot

Question: Do you think the speed limits on the Ring Road should be lowered?



"They should be made like a regular school zone."

Brad Lynge
1st year Arts & Science

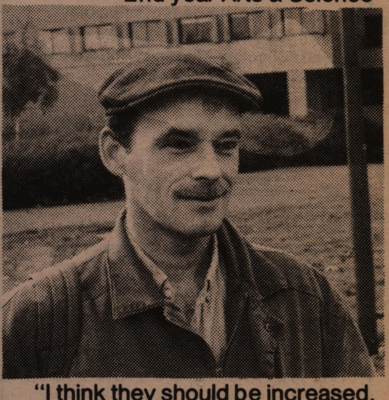


''Oh yeah. They're lowered around faculty parking lots. There have been accidents.''

Tasnim Adaty
2nd year Science

"I think speed limits are fine as long as drivers are cautious and give pedestrians the right of way."

Brent Percell
2nd year Arts & Science



"I think they should be increased. There's too much congestion . . cars lined up."

Barry Erickson
2nd year Arts & Science

Thing to note: A car locked its brakes to stop from running over a pedestrian while we were asking questions.

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Kurt Glenn: Won a Zenith eaZy-PC complete with dual 720Kb internal diskette drives, 512Kb RAM and MS-DOS.

Terry Lum: Won an IBM Personal System/2 Model 25 colour system with 640 Kb RAM, dual 720 Kb diskette drives, Enhanced Keyboard, mouse, DOS 4.0, MS Works and a carry case.

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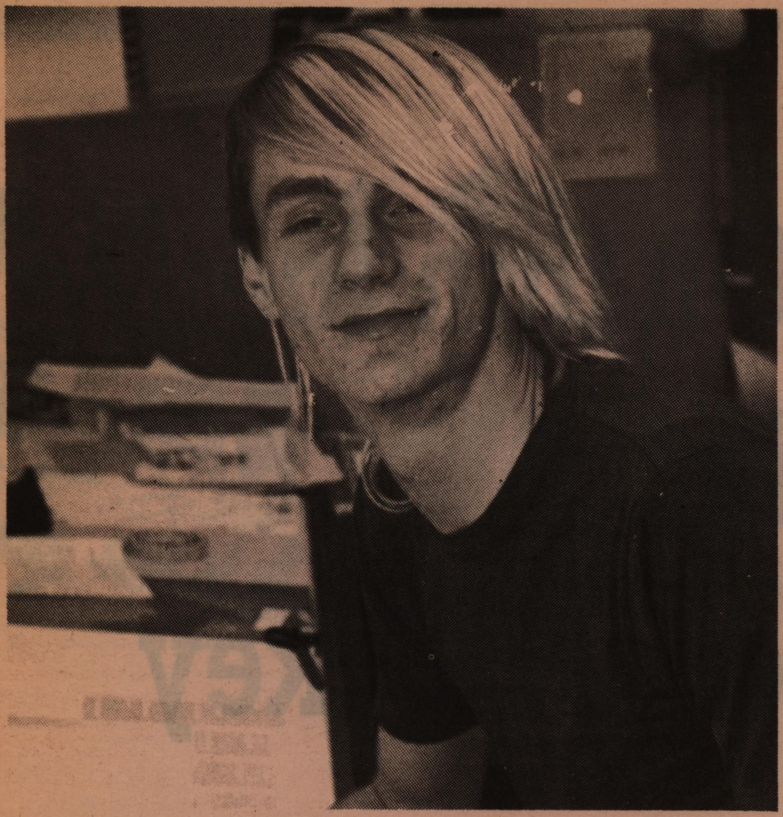


Chris is one of two street youths currently working at the AMS Graphics Shop as part of the Cooks Down Under programme.

Street survivors:

Leaving mean street

by Carl Cavanagh

"The street scene has changed a lot in Victoria over the last couple of years. The number of street kids is down somewhat. But now there seems to be a permanent hard core there. For them, the street has gotten meaner and more violent. It's not "tune-in, drop out" anymore, it's crack and prostitution.

Victoria street-worker Paul Miller is blunt when he talks about life for the several hundred street youths who live in the city's "Red Zone," the downtown area bounded by Beacon Hill Park and Bay Street.

Still, Miller feels there's reason to be hopeful. B.C. Social Services just announced a new $1.3 million funding umbrella to aid agencies assisting street youths, called RE-CONNECT, which he says will make his work easier. And he points to two local groups, the Association of Street Kids (ASK) and "Cooks Down Under", which he says are also making a big difference in the lives of homeless youth.

"ASK has been around forever, way before it was fashionable at UVic to wear black and look like a bag lady. Cooks is new, but they're doing absolutely great work in this town," says Miller.

Cooks was founded three years ago by Samaya Vantyler, a former YMCA street-worker and teacher. She was intrigued by a poll of street kids conducted by UVic Social Work dean Marilyn Callaghan which showed that homeless youth weren't getting the services they thought they needed to break out from the streets.

"Like so many things," Vantyler says, "services were structured according to what adults thought kids should have. But we started with the idea that we should listen to what kids had to say."

Cooks opened up a storefront operation three years ago without furniture or a telephone. They began offering 6-month programs which emphasized life skills and job experience. One of their early kids gave them the name, "Cooks Down Under", which comes from their location, below the Herald Street Cafe, and from the fact that many of their early trainees were employed in the food services industry.

According to Vantyler, the name of the organization was just one of the many ideas they got from the street kids themselves.

"We don't spoon-feed kids, they're part of the process of developing their own futures. Kids get motivated here because their ideas are taken seriously for a change."

Half of a street youth's time in the program is spent in the Cooks classroom, where students learn budgeting, banking and practical job skills. The rest of their time is spent on-the-job.

"That's the most frustrating part of this job, trying to find employers who'll give these kids a try. Believe me, they want to work, they want some dignity. Employers don't even have to pay them, because we give them a living allowance of almost $250 a week. They just need to say yes," says Vantyler.

One business which has taken part in the program is the AMS Graphics Shop here at UVic. Manager Ida Shea reports that they have taken several referrals from ASK and Cooks since last April, and said that "those kids are often more hard-working than co-op students."

"On the whole, they're very perceptive, very quick and have a good visual sense. It amazes me sometimes, because many of them have no graphics background."

Chris and Jean-Paul are the latest street survivors to find a refuge at the Graphic Shop. There, the two can pursue a common interest in art, learning valuable skills in layout, paste-up and commercial photography.

Jean-Paul is 17 and lived in the Red Zone for around 18 months. He says he left school because he was bored, and because the street life offered him an "outright adventure".

"I felt secure, in the sense that you didn't have anything there, so you couldn't lose anything," he says.

Life in abandoned buildings, garages, and Salvation Army boxes was anything but adventurous, however.

"I'd wake up and feel awful. Then I'd drag myself off to the Nine-Ten Club soup kitchen at St. Andrew's. The coffee there was alive, I mean it was *green* and the people next to me were rotting. It was so disgusting."

He and Chris spent their days panhandling and "generally hanging around."

"You never know about begging on the street," says Jean-Paul. "Some days you can make 10 bucks an hour, others, 3 bucks a day. You work harder for tourist money — I guess they don't expect that sort of thing in Victoria."

Chris's story is similar. He hated school and didn't get along with his parents, so he took off on his own and ended up adrift. Eventually, both he and Jean-Paul lost their taste for street-life and began looking for a way out.

Graphic arts is a new job area for Cooks Down Under, and its success has surprised Vantyler.

"One girl, who we only had for three weeks, hoped for an art career. She figured she could train with us for a more regular job, and then do art on the side. Instead we managed to get her a place in the Victoria College of Art."

Tusa Shea, the Print Shop's assistant manager, has seen about 10 street kids pass through the Print Shop training program since last April. Many of them have also done well in creative jobs after leaving the program.

"One girl is doing promotional poster work now for a local club; another person is doing silk-screening, and making a lot of money at it."

The graphic art world is an attractive career option for both Chris and Jean-Paul, but they're keeping all their avenues open now that they've got a chance to show their worth. ☐

Canadian universities underfunded

by Cathy Majtenyi
Canadian University Press

TORONTO (CUP) — Canada geese won't be the only life forms migrating south for the winter if students catch wind of a Council of Ontario Universities report.

Students may join their feathered flying friends to cash in on America's "better funded" universities.

"We cannot deny that universities south of the border are better funded," says Bob Kanduth of the Ontario Confederation of University Faculty Associations, adding that the province's post secondary schools are "far behind" American ones.

Financing Universities in North America, released in October, uses 1985 - 86 statistics to compare 10 Ontario universities offering post-doctoral programs with 250 U.S. schools.

The University of Toronto, Ontario's largest university, receives an average of about 40 per cent less government money than eight comparable American institutions.

The study states that federal grants per full-time student in the United States were about 90 per cent ($1,300) greater at public universities and about 260 per cent ($3,900) higher at private schools than in Ontario.

Council of Ontario Universities Director of Communications Will Sayers says this is proof positive that Ontario universities are underfunded.

"If this is not sufficiently convincing, one wonders what would be."

American universities, not surprisingly, also spend more than their Canadian counterparts. Research spending per full-time students was 57 per cent ($1,400) greater than in Ontario.

And, American institutions spent 110 per cent more on libraries, museums and administration than Ontario schools.

"In no single functional area did the Ontario average for 1985 - 86 exceed the average for either the private or the public universities in the United States," said the reporter.

The study has drawn criticism from the provincial ministry of colleges and universities. Helena Moncrieff, press secretary to minister Lyn McLeod, said the study is misleading because the statistics are dated.

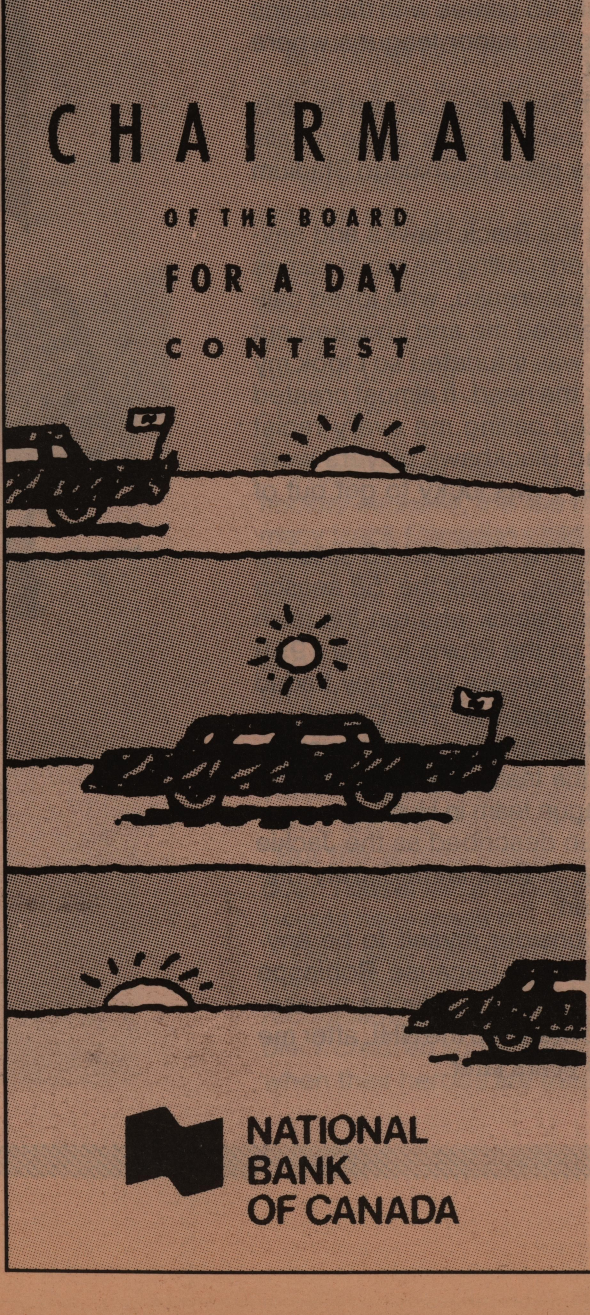
"We certainly feel that our record is a good one since 1985."

Moncrieff said the COO didn't include operating grant increases since then. In 1986 - 87 an extra 9.3 per cent went to universities and another 6.4 per cent was added the next year. For 1988 - 89, grants went up 7.5 per cent. Provincial operating grants come from federal transfer payments, which are targetted for post-secondary and health expenditures.

Moncrieff said it's misleading to compare federal American funding to Ontario provincial funding. "It's like comparing apples and oranges."

For instance, she said, a lot of money given to American universities is spent on defense research, but in Canada the federal government conducts that research.

Sayers was surprised by Moncrieff's comments, adding that McLeod gave the report public acknowledgement. "In fact, the ministry tabled our report at the (Ontario) legislative standing committee on social development." ☐



THE NATIONAL BANK OF CANADA is launching its third "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

CONDITIONS OF ENTRY

IN THE FIRST STAGE of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, on the topic: "If I started a company, it would be..." The essays with the 10 highest scores will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the public speaking competitions. The regional semi-final winners will then be invited to Montreal on June 28 (all expenses paid) to meet with the jury for the final of the public speaking competitions.

DESCRIPTION OF PRIZES

IN ADDITION TO becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth $3,000). Prizes of $2,000 and $1,000 will also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive $300.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

CONTEST DATES

THE CONTEST opens October 4, 1988 and essays must be received by the Bank *before midnight, February 26, 1989.* An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

ENTRY FORM

NAME:

ADDRESS:

POSTAL CODE: TELEPHONE:

AGE (BIRTH CERTIFICATE REQUIRED): LANGUAGE OF ENTRY:

ADDRESS OF BRANCH TO WHICH YOU ARE SENDING YOUR ESSAY:

Skating On thin Ice: Racism in Professional Hockey

by Max Wallace

Canadian University Press

The Montreal Forum. A Canadiens forward comes streaking down the right side and lets loose a blistering slapshot towards the net, only to be thwarted by the goalie's glove which comes out to snare the puck.

At the same instant, a voice from the stands shouts, "Nice save, nigger."

If Grant Fuhr, known as "Cocoa" by his teammates, hears the taunt, he doesn't even flinch. The Edmonton Oilers superstar is only one of a handful of black hockey players now in the National Hockey League. Although it has been 30 years since the league admitted its first balck player, Fuhr is the first to make his mark in a game where the complexion of a player is usually expected to match the ice surface.

"I've never had any real problem because of my colour," says Fuhr after an Oilers practice at the Northland Coliseum. "I'm just an individual like anybody else. Sure there are people out there who can't accept that but I can and that's all that's important."

Since he broke in as an 18-year-old rookie seven years ago, Fuhr has established a solid reputation. His former teammate Wayne Gretzky has called him the "best goaltender in the history of the NHL." Yet he has never really achieved the recognition usually warranted by that sort of praise. Until last year, for example, his salary was well below that of Edmonton's recently traded backup goaltender Andy Moog, whose statistics pale in comparison.

Many eyebrows were raised three years ago when a highly unusual arrangement between Fuhr and Edmonton coach Glen Sather was revealed in which Fuhr paid Sather $100 a month to manage his finances. Explaining the arrangement, Sather called Fuhr a "dumb kid."

While Fuhr shrugs off these details, others insist that his treatment cannot be ignored. According to Bobby White, Director of Montreal's West End Sports Association, Fuhr is lucky to be playing at all.

"If Fuhr didn't wear a mask, he may never have been recruited," says White, who has been developing and representing black athletes for the past ten years. "How many people are even aware that he's black?"

Fuhr is the archetypal black athlete who must "grin and bear it" in order to survive the racist domain of the NHL, White says.

Considerable racial progress was made in pro sports during the late 1940s and early 50s. When Jackie Robinson shattered baseball's long-time colour barrier in 1946, it presaged the arrival of a multitude of black athletes in other mass appeal sports.

It didn't take long, once they had the chance to play, for blacks to prove that they were equally capable. The National Football League always had a small sampling of non-white players but only after 1946 did blacks enter the league in vast numbers. Professional basketball signed its first black player in 1950.

But the National Hockey League was the hardest nut for integrationists to crack.

The name above Bobby Orr in the NHL's all-time player list is Willie O'Ree. Like Orr, O'Ree played for the Boston Bruins and was a major factor in hockey history.

In 1958, O'Ree became the first black to break the colour barrier in the NHL. It seemed the opportunity had arrived for blacks to finally alter the complexion of the game just as they had done in other sports. But, playing in a city with a history of racial conflict, the lily-whiteness that extended from the front office to the stands combined to make O'Ree's stay short.

From the moment he stepped on the ice for the first time, O'Ree was greeted with a barrage of racial taunts from the crowd and opposing teams. He played only 45 games with the Bruins and then returned to the minor leagues where he played until 1974.

In an interview from San Diego, where he sells used cars, O'Ree's voice is bitter as he recalls an incident which took place in Chicago Stadium in 1960.

"We were playing the Black Hawks and several of their players were calling me racist names all night. Then Eric Nesterenko, who loved calling me nigger, butt-ended me and knocked out my two front teeth. I was infuriated so I took my stick and hit him over the head. It almost created a riot, the fans started calling me every racist name in the book and Blackhawk players were threatening to kill me. I was lucky to get out of the arena alive."

"If I was white I would have played 15 seasons in the NHL," he continues. "After the '58 season Milt Schmidt and Lynn Patrick who ran the team assured me of a spot on the Bruins for the 1959 season. But a couple of weeks later they traded me to the Montreal Canadiens. The Canadiens were run by racists then and they didn't even invite me to try out for the team. They immediately sent me to a minor league team in Hull."

Although he is often described as the Jackie Robinson of hockey, O'Ree immediately dismisses the comparison.

"I certainly don't consider myself to be anything like Jackie Robinson because Robinson immediately opened the door to blacks in baseball. The next black to step into the NHL after me was Mike Marson 15 years later."

Integration came too late for many great black athletes who could do nothing but lament the fact that they were born too soon.

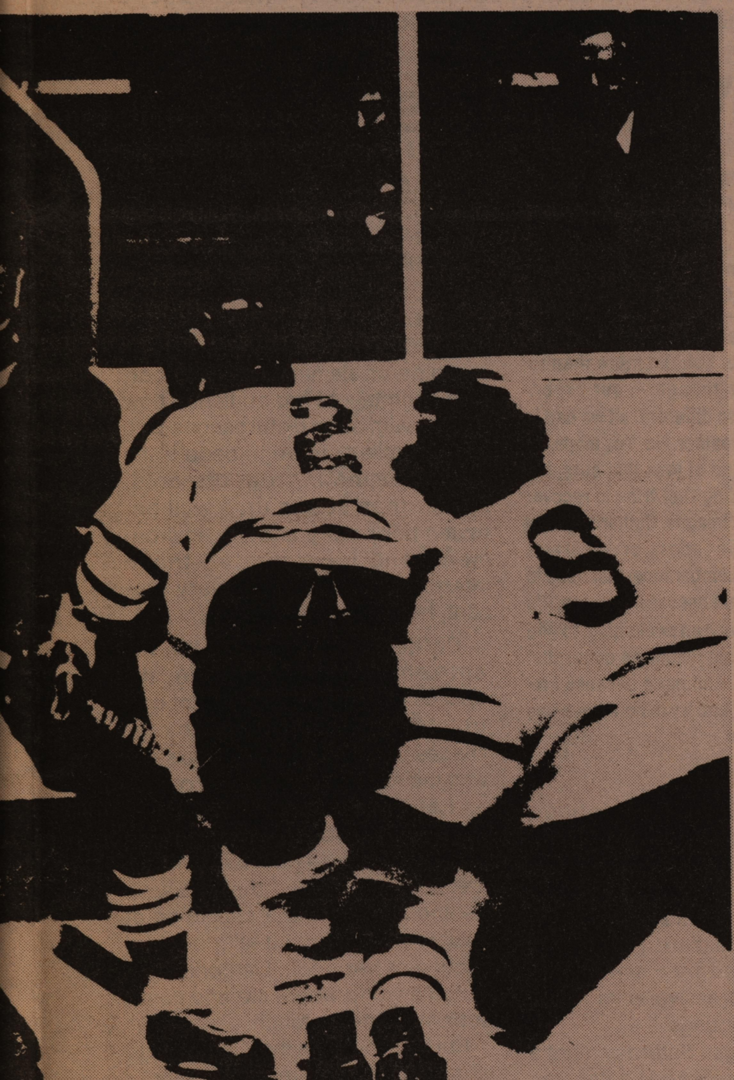
From 1942 to 1948, hockey fans flocked to arenas all over Quebec to see a spectacle commonly known as "les noirs," the first all-black line in organized hockey.

Herb Carnegie, Manny McIntyre and Ossie Carnegie starred for the Sherbrooke Saints as the trio dominated the scoring statistics of the Quebec Senior League. The league, which was one step away from the NHL, was then groom-

ing future superstars such as Doug Harvey, Jean Beliveau and Punch Imlach.

Wherever "les noirs" played, fans would jam the usually half-empty arenas and local sportswriters soon discovered they were great copy. One night they led Sherbrooke to a 4 - 2 exhibition victory over a Montreal Canadiens squad that featured hockey legends Rocket Richard, Toe Blake and Elmer Lach. It appeared they were about to demolish the racial barrier.

Recalling those days, Manny McIntyre sits in a small parking lot shack outside McGill University, where he works as a security guard.



"We never worried about playing in the NHL because we knew we were good enough to play there and we thought our chance would eventually come," says McIntyre, who was equally adept as a second baseman and became the first black Canadian to sign a professional baseball contract in 1947.

He turns down the volume on his portable radio to make his next point as his face narrows in a frown. "But when players who couldn't even tie our shoelaces started moving up to the NHL and we never got called, we realized we'd never get an opportunity because of our colour. The NHL owners and coaches didn't want to integrate."

In 1948 Ritz Carleton Owner Charles Ritz envisioned an imaginative promotion and brought Manny McIntyre and Ossie Carnegie overseas to play for a touring hockey team he owned in France. The two were advertised performers and attracted record crowds in arenas across Europe. Herb Carnegie stayed behind to try the NHL again but to no avail.

In 1950, NHL President Clarence Campbell declared, "Professional hockey has no colour bar despite what has been written and said to the contrary. The National Hockey League has only one policy: to get the best hockey players. There is no policy, tacit or otherwise, which would restrict anyone because of colour or race."

But former NHL referee and Hall-of-famer Red Storey, who was refereeing Senior League games when the all-black line played, says the barrier was undeniable.

"By today's standards, they (the all-black line) could all play on any team in the NHL," says the outspoken Storey. "Herb Carnegie could have made any team I've ever seen in the world but the owners were worried about blacks not being accepted in arenas by the fans and in the hotels. I remember one time (former Toronto Maple Leafs owner) Conn Smythe said he'd give $10,000 to turn Herbie white."

Despite their failure to reach the pinnacle of hockey success, the line had become heroes to many black Canadian children, who started playing the game in greater numbers and dreamed of playing for teams like the Canadiens.

"I thought the achievements of the Carnegies and McIntyre would make the bigots realize they'd have to allow blacks in the NHL," says Richard Lord, a Montreal immigration consultant who was a member of the Michigan State University's NCAA all-American hockey team in 1952 and the first black to play NCAA hockey. "But the scouts never came knocking on my door. I deserved a shot in the NHL. If I was white I would have made it."

Lord said the situation has changed since then — but only a little, pointing to the lack of recognition Grant Fuhr has received. "How are black children supposed to develop role models when their heroes are treated like that?"

When Hilton Ruggles arrived at the Buffalo Sabres training camp in 1984, he had every reason to be optimistic. He was coming off a brilliant junior career, in which he was constantly battling current NHL superstars Mario Lemieux and Pat Lafontaine for the scoring lead.

In Buffalo, Ruggles was an immediate standout. In six pre-season intra-squad games he led Sabres scorers with 21 points, ahead of stars such as Gilbert Perrault and Phil Housley. But it wasn't good enough as he discovered one day when he recieved a notice informing him he had been demoted to Buffalo's Rochester farm team.

His brief stay in Rochester was like a nightmare for the young player. He joined another black player on the team, Valmore James, but soon realized that only one of them would make it because "team management didn't want too many of us around."

In an interview from France where he now plays in a European league, Ruggles recounts what he calls the most humiliating experience of his life.

When the team's regular video technician failed to show up before an exhibition game against Adirondack, Rochester coach Joe Crozier took the unprecedented step of demanding that a player tape the game. The player Crozier selected was Ruggles.

"I was playing very well there and you don't ask a team leader to sit out a game to do something like that. I realized then that racism existed throughout the Sabres organization. It was no accident they chose me."

The next day Ruggles complained to Crozier in his office, saying he was humiliated and hoping another such incident could be avoided. Two hours later, he received a note at his hotel informing him he was cut from the team.

Current Buffalo General Manager Gerry Meehan denies racism is a factor in player selection.

"It has nothing to do with black and white," he says. "it's a matter of who can win hockey games for you. Talent is the key."

Ruggles says the black hockey player is expected to keep his mouth shut and perform valiantly in front of jeering white crowds. He and O'Ree reserve their sharpest criticism for "house niggers," blacks like Fuhr who refuse to speak out.

"If they want the situation to change they have to fight for equal opportunity," says O'Ree. "The white people running the game have to be shaken up. They have to learn how to accept players on the basis of talent, not race. When I played I was a bit reluctant to speak out. But it didn't help me a bit, I lasted only a very short while. I regret not rocking the boat more."

Dr. Alvin Poussaint, professor of psychiatry at Harvard University and an authority on black athletes, says hockey owners are wary of signing black hockey players for fear that a substantial number of white fans would refuse to attend games.

"More black players on NHL teams would result in more blacks in the stands and both owners and coaches are worried that a lot of white fans would not show up if they were integrated."

He dismissed as nonsense a common claim used against black hockey players that they have weak ankles, making it easier to knock them off balance on their skates.

"In all my scientific studies of black athletes I have found no significant psychiological differences in their bodies than in whites. But there's certainly a psychological difference. The black athlete's motivation is stronger because sports is a way out of the despair of the ghetto. That's why blacks dominate sports like basketball and football."

And if blacks are given an equal opportunity in hockey, adds Poussaint, they'll eventually dominate that sport as well. ☐

WHAT'S ON!

THURSDAY 8

Martlet staff meeting in SUB 146. Last one of the year, come out for a beer!

The Body and its reasons is a talk by Connie Frey and Judith Koltai at the Center, 3025 Shakespeare St. For more information call 592-7111.

Snake Eyes starring Stuart Margolin is made up of two theatre classics tied together by the common theme of gambling. First is the "The Gamblers" about seven men tangled in a tricky farce. The second is titled "Hughie", Eugene O'Neill's tale of a gambling man. The Belfry Theatre. For more information call 385-6815.

Assoc. for Baha'i Studies meeting in Cle 113 at 11:30. For more information call 381-0902.

Christmas Craft Fair featuring the distinctive handcrafted gifts by 50 professional B.C. artisans in the McPherson Playhouse at noon. For more information call 381-5123.

FRIDAY 9

Voyager: One World, One Flight is a film and slide lecture by Dick Rutan and Jeana Yeager reliving their staggering mission that made history. After spending five years building their avant-garde flying machine Voyager, they squeezed into the cockpit and flew around the globe. This story will be shown in the University Center Auditorium at 8:00 p.m. Reserved seating is available. For more information call 386-6121 or 721-8480.

Christopher's Christmas is a family musical comedy about two childrens' quest for the secret of Christmas performed by Capital Comedy Theater and Stages Dance Company in the McPherson Playhouse at 8:00 p.m. For more information call 386-6121.

Snake Eyes continues at the Belfry Theatre.

SATURDAY 10

A Fowl Day is a full day of bird watching with well known naturalist David Stirling. Tickets are $20 at the Newcombe office, 675 Belleville St. For more information call 387-5745.

Purcell Quartet will play the works of Mozart, Beethoven, and others in the North Park Studio, 1619 Store St. at 8:00 p.m.

A Festival for Human Rights is a day long community forum in honor of the 40th anniversary of the signing of the Universal Declaration of Human Rights starting at 9:00 a.m. Room, 100, Fisher building at Camosun College, Lansdowne campus. For more information call 382-3012 or 385-3993.

Christopher's Christmas continues at the McPherson Playhouse.

Snake Eyes continues at the Belfry Theatre.

SUNDAY 11

The Play of Saint George is seasonal family entertainment performed by actor Carey Ditmars and the boys from St. Michael's Middle School in the Newcombe Theater, 675 Belleville St. at 2:00 p.m. For more information call 387-5822.

Victoria Symphony conducted by Glen Fast performs in the Royal Theater at 2:30 p.m.

Naden Band Christmas Concert is a special benefit concert where guests are asked to donate a moderately priced gift for a needy girl or boy in the community. The concert is coordinated through the Salvation Army and starts at 8:00 p.m. at the McPherson Playhouse.

Snake Eyes continues at the Belfry Theatre.

MONDAY 12

Grad Committee will hold its meeting in Cle C116 at 6:00 p.m.

Assoc. of Foreign and Canadian Students lunch in SUB 137B at 11:30 a.m.

Victoria Symphony conducted by Glen Fast will perform in the Royal theater at 8:00 p.m.

Snake Eyes continues in the Belfry Theatre.

Christopher's Christmas continues at the McPherson Playhouse.

TUESDAY 13

Rita MacNeil the talented Canadian singer in concert at the Royal Theater starting at 8:00 p.m.

Free Legal Information available at UVic's Law School from 12:30 p.m. to 2:30 p.m.

Adult Children of Alcoholics is a support group that meets in Cor A317 at 12:30 p.m. and 2:30 p.m. For more information call 721-4876 or 479-9392.

Christopher's Christmas continues at the McPherson Playhouse.

Snake Eyes contines at the Belfry Theatre.

WEDNESDAY 14

Free Legal Information available at UVic's Law School from 3:30 to 5:30 p.m. For more information call 721-8150.

Women's Steering Committee meeting in the Women's Center in the SUB at 12:30 p.m.

Student Issues Action Committee meeting in SUB 135 at 2:30 p.m.

Christopher's Christmas continues at the McPherson Playhouse.

Snake Eyes continues at the Belfry Theatre.

CONTINUING...

A Christmas Soiree at the Crystal Gardens is presented by the Chinese and Japanese Studies Assoc. and the Assoc. of Foreign and Canadian Students on Dec. 3. For more information call 721-9790.

The Victoria Volunteer Bureau needs volunteers and projects to match them with. For more information call 386-2269.

Delusions of Grandeur is an exhibition of the plans of the Hotel Prince Rupert by Francis M. Rattenbury in the Maltwood Gallery in the University Centre.

Visions is an exhibition that traces the development of UVic buildings at the Gordon Head Campus in the Maltwood Gallery in the University Centre.

Catherine Hunter, whose book of poems, *Necessary Crimes*, was recently published by Blizzard Press, read in town last weekend.

Witnessing *Necessary Crimes*

by Anne Marie Resta and M.C. Schraefel

I'd forgotten that about the river: that it's the colour of mud. You did more than remind me of home though — our experiences there were so different, all we had in common was the weather. No. You made me aware — of the kind of loss that cuts, because it's the cutting that tries to recover what's always lost. Images, Catherine, of razor edges, of blood on edges, of violent acts done in love, in rememberance, that need to remember. These are necessary crimes. It's hard to celebrate such an awakening, to find joy in your words that reminisce edges that separate. But I do. And more because I remember them now and try to hold them (my crime) in your voice.

m.c.

A well-known Winnipeg poet, Catherine Hunter has been hailed as Western Canada's newest and most compelling voice in poetry. *Necessary Crimes*, her first collection, published by Blizzard Press, has been celebrated by Smaro Kamboureli as, "impressive in its clarity of vision and language."

Catherine began Saturday night's reading at a very packed La Boheme coffee house with selections from the "Accidents" and "Working Late" sections of her collection. Her presentation developed intensity as her slight nervousness gave way to the power of her own poety.

With no attempt to deny interruptions from the gurgling of the coffee machine or slamming of the door, Catherine taught her audience how to deal with such disturbances with a quiet smile or wave to people she knew coming in from the cold. Rather than settng up a wall between her poetry and the environment, she incorporated these interruptions, creating a very present, human atmosphere.

Catherine is drawn to the unspoken, the unidentifiable, the spaces which language cannot control, yet she is compelled by the "necessary crime of writing" to strive with them, to face them head on.

"I ask questions," she said reading from "Riverbank", and in so doing, her listeners unavoidably found that solutions eluded them as well. As she read from the collection of untitled poems in "Suite", the third section of her book, Catherine depicted a world where life and death coexist yet never touch.

But lest you think that Catherine is all guts and no lust, read "Smoking". In essence, if you've ever wanted to feel your cerebral cortex twist inside your skull (or wanted a cigarette), read this book. ☐

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and you're invited

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Sat. Dec. 17th 6:30 - Midnight
UVic Student Union Building
Upper Lounge

Refreshments of solid and liquid variety will be served.

Come early for a piece of cake and attend your myriad of other social events later.
19 & Over Please.

Join us for a slice

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For
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$18 per person (includes) $6 after 9:30 p.m.
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- Party Favours (Hats, Noisys, etc.)
- 12" Large Screen Countdown (Times Square Midnight)
- Complimentary Champagne
- Complimentary after-dinner Special Coffee
- Discount on Hotel Room (with ticket stub)

Doors open at 7 p.m. Dinner at 8 p.m. sharp
★ Info. 658-5266 ★

"WEDNESDAYS" OPEN WED - SAT 8:30 - 2 a.m.

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Swinging to Cumbia

by Rob-Patrick Taylor

Most people, when they think of Puerto Vallarta think of burro kewpie dolls, cool lime "margs" and large floppy hats. I, however, think automatically of Julio Cabrera.

Julio, a native of Puerto Vallarta, lives in Victoria and has become one of the best known Latin musicians in Western Canada. His reputation is following him to Mexico, and within the last year he has cut an album in his native land.

Julio does a wide variety of repertoires and can be seen serenading restaurant patrons in several local establishments with upbeat Latin instrumentals, traditional Mexican corridos and other ethnic styles from South America.

Occasionally, Julio joins up with his "band", which in the last twelve months, has changed in content and make up. Previously, Julio's group "Brazil" garnered a name for itself at several local events and it was not hard to get swaying to it's blend of salsa and contemporary sounds Latin musicians are experimenting with.

Latin America's musical heritage is very rich and varied, which is something that we in North America rarely encounter outside the current La Bamba craze. African, Amerindian and Spanish perceptions of rhythm and percussion have blended over the years to make a whole variety of new styles. Add this to the varied Hispanic cultures of the Iberian peninsula and you have a recipe for music to suit any taste.

Cumbia is one type of hybrid music that has emerged from this Latin milieu, and it has its origins in Colombia and Panama. Julio's current band is named "Cumbia", reflecting the tradition of Latin music while staying a respectful distance from its roots and still adding variety. Cumbia music is best described as dancing to salsa and chewing gum at the same time. Some of us gringos can do it because it takes a lot of hip swinging. The fun thing is just letting it all hang out and swaying to the beat while watching some of the more well versed partners swing themselves around in incredible synchronization.

Mucho fun.

Victorians have the unfortunate problem of being exposed to a lot of what I call "cucaracha music" (you know the kind — the stuff you discovered in your parent's record collection which included hot items like Xavier Cugat's rendition of "Lady in Spain" or "La Cucaracha" done with multiple maracas). Your parents never knew that la cucaracha means cockroach did they?

Well, Julio Cabrera's music is anything but a mariachi special, and despite my respect for the Mexican traditional music, there is a time and place for it. Julio's ability to add new flavour to contemporary Latin music makes his contribution special and we are lucky to have this groundbreaking happening here.

Julio Cabrera and Cumbia will be performing next on New Year's Eve at the Union Hall, 2742 Quadra Street. It is sponsored by the Latin American Canadian Cultural Association, ESIO and Centroamerica al Dia. Tickets are $10 & $12 and are available by phoning 385-6700. ☐

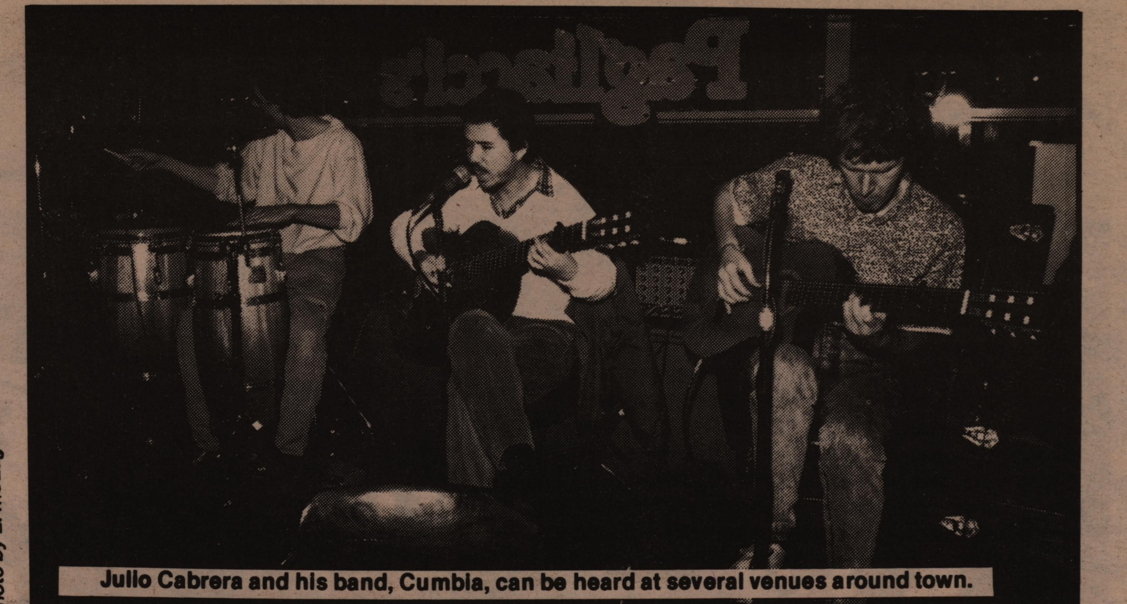


photo by L. McLagan

Julio Cabrera and his band, Cumbia, can be heard at several venues around town.

New beatnik on the road

by Raymond Frogner

Tom Waits is alive, well, and travelling through bohemia in his latest album *Big Time*. A compilation of live tracks, *Big Time* was put out accompanying his live performance film of the same name.

Although Waits happily points out that critics have said the quality of the film causes one to wonder it if was shot from within the stomache of a small animal, the album was recorded without such little creatures.

Waits has come along way since he lived in the back of a car in L.A., existing from hand to mouth as a teenage doorman. But in looking at life through a glass of bourbon Waits translated his experiences into some of the most deliciously twisted visions of America's underbelly.

It is perhaps in live performances that Waits' charmingly seedy persona is best appreciated and *Big Time* is a fine example. The nicotine stained voice, the back-street philosophy — all his best qualities shine though when Waits is in front of an audience.

Since 1973, when he first put out *Closing Time*, Waits has cultivated a loyal international following. His lyrics, like his voice, have slowly evolved over the years, until now, his lyrics seem to have the visual impact and the rhythmic momentum of Jack Kerouac or William S. Burroughs, combined with the tastefully raucous delivery of the old black folkster Huddy "Ledbelly" Ledbetter.

Songs like "Big Black Mariah," "Red Shoes" and "Gun Street Girl" show Waits at his street-spun, gin-soaked best. Waits thrives on his image as a new-age beatnik, even seeking out the seedier hotels when he's on tour. But the track that shows live Waits at his best is "Down in the Hole" — a televangelism send-up in which Waits' grainy voice starts somwhere around his toenails and rumbles through body to deliver a money grubbing, fire and brimstone sermon that would drive Jim Bakker to celibacy. ☐

Fresh blend from Feelies

by Jo Foley

The Feelies, *Only Life*, **1988**

The Feelies formed in New Jersey in 1977. They produced *Crazy Rhythms* in 1980, before disbanding in 1981. During this hiatus they composed the score for the film *Smithereens*, and dallied with three other bands: The Willies, Yung Wu and the Trypes. Reforming in 1983, they recorded *The Good Earth* in 1986 (co-produced by band members Million and Mercer, and REM guitarist Peter Buck). They have since appeared in Jonathan Demme's cinematic stillbirth, *Married to the Mob*.

The Feelies' third album, *Only Life*, features songs that pour forth as unfettered waters. The surface vocals of Glenn Mercer are simple, and resplendently melodious. The bass current remains fairly static throughout, as the guitar springs forth incongruently like an unpredictable undertow.

Although this album features the full array of instrumental possibilities, the resulting sound is richly unified and uncluttered. The acoustic guitar and melodious harmonies are reminscent of early REM (when Michael Stipe was yet incoherent), and the percussion of "The Undertow" renders the song a hybrid Woodentops/Wall of Voodoo tune. ☐

Blues masters blast rock

JOHN MAYALL'S BLUESBREAKERS
CHICAGO LINE

by Anne Resta

Two new releases from Island Records are welcome ports in the storm of tinny strains which often characterize the synthetic techno-pop of today's music scene. John Mayall and Etta James, veterans of the blues and R&B scene are back to show the neophytes how it's done.

Line-ups in John Mayall's Bluesbreakers have always been impressive; graduates from the Mayall school of the blues include John McVie, Peter Green, Mick Fleetwood, Mick Taylor, Andy Fraser and Eric Clapton. And with his newest line-up, featured in**Chicago Line**,Mayall shows that after twenty-five years in the business, he's not called the Father of the British Blues for nothing.

Mayall is amazing as a live blues performer, on stage or even on a live album. Unfortunately, studio recordings like **Chicago Line** rarely do justice to such talent, but the album still has much to offer.

In "One Life to Live" guitarist Walter Trout betrays a heavy Hendrix influence, delivering an impressive synthesis of psychedelia and blues. His playing may not be as clean as Mayall's other lead guitarist, Coco Montoya, but with his skill and feel for the music, you really don't care. If he sounds this good canned, I'd pay good money to hear him live.

Musical experimentation is nothing new to Mayall who, between 1968 and 1983, was Bluesbreakerless as he explored the nexus of jazz, blues and rock. Such explorations are hinted at in "Dream About the Blues" where, despite as uncharacteristic space-aged synthesizer frame, the piece is the "down and dirty bluesiest" on the album. Mayall's vocals let go as Montoya's guitar and Trout's harp echo Mayall's soulful lead.

At times, even the legendary Mayall is outshined by his band. "Fascinatin' Lover" opens with Mayall on keyboards and vocals where he seems to hold his own until Trout's powerful solo bursts onto the scene. But Mayall rallies back in "Cold Blooded Mama" where his harp and Trout's rhythm guitar are well balanced; in one of ~~the~~ highlights of the album, they provide an excellent frame for a brief but hot duel between Mayall on harp and Montoya on lead guitar.

Montoya also shines in "Tears Came Rollin' Down" where he shows that the guitar can sing the blues as well as any vocals. The album ends with a bang in "Life in the Jungle". Classic harp and a slight hint of zydecoesque accordian by Mayall are mixed with Trout's psychedelia cut loose in a solo as raunchy as the life on the streets depicted in the song.

As Mayall's observations reveal, the blues are best enjoyed live, but in lieu of a good jam session, **Chicago Line** will do in a pinch.

However, no such qualification is necessary for **Seven Year Itch**, Etta James' first album in seven years.

James, a true soul survivor who has shared with us the powerful emotiom of her music for over thirty years, is backed by a tight, crisp ensemble. The sax solos and horn arrangements of Jim Horn lead the group in an on-the-mark balance of accompanying James without overpowering her.

From the screaming drive of her version of Otis Redding's "I got the Will" to the sultry R&B of "Breakin' Up Somebody's Home" to the contemporary blues ballad "Damn Your Eyes," James delivers an emotional and unforgettable performance.

It's difficult to pin her down to being particularly good in one song-she powers her way through the entire album — but mention must be made of her cover of "Come To Mama" and "Damn Your Eyes"; when she sings "I can do what I want / I'm in complete control," no one could deny it.

But I'd trade the rest of the album for the last song "One Night". This song is reason enough to be sure you hear the album backed by the mellowest bass, keyboards and sax, James delivers a powerful finale to an album that celebrates the fact that you don't have to rock or synthesize to be damn good! ☐

Service hours, December 22, 1988 - January 8, 1989

Thursday - Friday	December 22 - 23	8:30 a.m. - 4:30 p.m.
Saturday - Tuesday	December 24 - 27	CLOSED
Wednesday - Friday	December 28 - 30	8:30 a.m. - 4:30 p.m.
Saturday - Monday	December 31, 1988 - January 2, 1989	CLOSED
Tuesday - Friday	January 3 - 6	8:30 a.m. - 6:00 p.m.
Saturday - Sunday	January 7 - 8	10:00 a.m. - 6:00 p.m.

SESSIONAL HOURS RESUME ON MONDAY, JANUARY 9, 1989.

photo by Jeff Charlton

UVic's Wade Loukes is pressured by the Brandon Bobcats' strong defense as the Vikes go down to the Bobcats 82 - 81 during preliminary play in the Pac Rim Basketball Tournament.

Vikes lose a heartbreaker

The UVic Vikings finished a disappointing fourth in the Pac Rim Basketball Tournament last weekend in the McKinnon Gym. The Vikes lost a heart breaker on Friday night to the Brandon Bobcats, the reigning Canadian University Champs for the last two seasons.

The Brandon team stole the lead from the Vikes in the final seconds of the game after having trailed UVic for most of the game. With three seconds left on the clock and repeated time outs to plan their crucial stategy, the Vikes were unable to get by the Bobcats' defense to sink the ball and secure a spot in the championship game. The final score was 82 - 81 for Brandon who went on to face the impressive Athletes In Action in Saturday's game.

(AIA defeated Calgary Brooks in the first Friday night game by 143 - 120).

Calgary took third place in Saturday's consolation game against UVic in another close 88 - 85 match up.

AIA grabbed the lead early in the final and continued to built it as the Brandon team could not match the quickness and accuracy of the powerful Chistian team. AIA downed the Bobcats 117-85. ☐

NOTICE

Commencing Monday, December 5, 1988 and continuing through Friday, December 16, 1988, any student who wishes to relinquish their present membership in the Vancouver Island Public Interest Research Group may attend in person from 10:00 a.m. to 4:00 p.m. at room 144 in the Student Union Building, weekdays only.

Upon signing a statement confirming that all voting and membership rights in V.I. PIRG are relinquished, the student will receive a refund cheque in an amount equal to 11.628% of their student activity fee.

For full-time students the refund will be $2.50. This is the portion of the student activity fee that would otherwise help fund student research in the public interest.

This refund procedure is held every semester as a means of ensuring accountability of V.I. PIRG to the students of the University of Victoria.

• Rugby results

1st Division

VIKINGS (21) — Spencer Robinson, pen. try, Gareeth Rees, con. 3 drop goals, 2 pen. goals. JAMES BAY (14).

2nd Division

NORSEMEN (11) — Dave Fullerton, try, Roy Wheeldon, try, Darren Wilton, pen. goal. SAXONS (6) — Kevin Kelly, 2 pen. goals

Junior Division

Jutes win the 1988 Vancouver Island Under 19 Rugby Championships. JUTES (26) — Dave Turpie, 2 tries, Lee White, 2 tries, Graham Renton, try, Steve Hall, try, con. SMU (6)

• Vikettes Basketball

The Vikettes lost their first game in university play against SFU Clanswomen on Saturday. The Clanswomen took an early 11-point lead on the Vikettes and never looked back, defeating UVic 59 - 53. This exhibition game did not affect the Vikettes' ranking in Canadian West play as SFU is a member of the NAIA League playing in the States.

• Vikettes Soccer

Results from Sunday, December 4th:

UVic Vikettes (7) — Joanne Blair 3, Meagan Blair, Nicola Swanney, Chris Kustrucow, Angella O'Neill. GORDON HEAD (0).

Riding clubs plan big year

The Canadian Universities Riding Clubs Association is an equestrian organization for students, run by students.

C.U.R.C. is recognized by the Canadian Equestrian Federation

For more information contact:
Miss Fiona Brown, C.U.R.C.A. President, 4417 Patterdale Drive,
North Vancouver, B.C., V7R 4L6,
(604) 985-2700 or 980-9988.

C.U.R.C.A.

Student Riding is a relatively new excitement to hit Canada in the 1980s. The idea started in Europe in the 1950s and since then has spread worldwide: predominantly in Europe, but also in Africa and Japan. Canada became a member in 1983 and since then students have participated in competitions in Europe with increasing frequency.

Student Nations' Cup of Canada

In August 1987 the Student Riders of U.B.C. hosted the first Student Nations' Cup of Canada — a milestone in that it was the first one to be held outside of Europe. North America does not have a strong Student Riding background, so it was new to many observers and everyone who participated loved it.

We now have a commitment to continue

What makes these competitions unique is that their emphasis is *not* on the winning; it goes far deeper than that momentary exhilaration. It is an experience not easy to describe, yet it's "infectious" spirit brings students together, to return as often as possible to international Student Riding Competitions.

It should be made available to many more equestrian students.

Student Riding enables university students:

1. to experience international equestrian competition;
2. to continue with *both* their equestrian pursuits and their higher educational goals without sacrificing either;
3. to travel in Europe and see the countries through the eyes and friendship of fellow students; to reciprocate this hospitality while proudly showing Canada to them;
4. to meet other students with the common love of horses, in a fair and friendly competition;
5. to see that European men dominate the riding scene whereas in North America women are in the majority. This makes for great parties — a large part of the event;
6. to foster international ambience through an understanding of culture and language;
7. to develop orginazional abilities, fund raising, budgeting, coordination, and communication skills.

COMPETITORS

- must be attending a full time programme at a university, college or post-secondary institution.
- must be a member in good standing of C.U.R.C.A.
- must be a member in good standing of the C.E.F.
- should be good ambassadors for Canada, outgoing & friendly, and should work well in a team situation.
- should be able to jump maximum 4' fence course, and a level near Prix St. Georges dressage. (This is only required at the Finals. Jumping starts at 3' & dressage at Basic.)
- should have experience with riding different horses as warm up time on the horse drawn is five minutes for dressage and 2 fences for jumping.
- should love to help in making a good party a great one.

To join C.U.R.C.A. send details to C.U.R.C.A. President plus annually either $15.00 as an individual, or $5.00 per university riding club member, if 3 or more students join.

Membership is open to "Friends of Students Riders" (i.e. associate members who are not necessarily full time students, nor competitive riders). Same fees as above. ☐

UVic fencing victory

by David Edey

Oliver Ho, president of the UVic Fencing Club, won big at the Vanguard Fencing Clubs Winter Open Tournament in Vancouver last weekend. Ho placed first in the men's open foil competition. Also from the UVic club, Pierre Smith placed fifth and UVic coach Nan-Sang Ho placed eighth.

Ho faced tough competition; he beat two national A-ranked fencers (including his father Nan-Sang) and faced a 1988 Canadian Olympic epee team member Ian Bramall, in the final. Ho feels his specialization in foil gave him the edge he needed to beat Bramall. The score of the final match was 10-4.

This win gives Ho a national A ranking for the 1989/90 season. He will be the third A ranked fencer in Western Canada, and will retain this ranking for two years in which time he must win or place in several tournaments to retain the A ranking beyond the second year.

The next B.C. tournament could very well be held in Victoria in January but lack of space could prove to be a problem.

UVic fencing club will be starting beginners classes Saturday, January 14th in the McKinnon dance studio, 1 p.m. Everyone is welcome to join or watch. ☐

Journalism hazardous job

by Marc Wills

MONTREAL (CUP) — "It's a very hazardous job to be a journalist in South Africa today." Khaba Mkhize isn't joking.

Mkhize is the editor of *The Echo*, a black weekly, published in Pietermaritzburg. He's constantly wrestling with the South African government's repressive state of emergency regulations.

He's a potential target of the government Security Branch. He's also received countless death threats from vigilantes. And he's changed cars 14 times in the past year-and-a-half as a precaution against bombings.

"It is important for journalists, in a struggle, to survive," Mkhize says.

Reporters and newspapers must live to fight another day. Mkhize calls it C.T., "the cockroach technique.

"We cannot report news defined by the police department as being unrest-related, so we are handicapped in telling it as it is," Mkhize says.

Innovation and allusion are the keys to circumventing these restrictions.

"Instead of writing 'Police spread tear gas,' we write 'people started crying and coughing when a nauseous chemical was spread around.' Our readers understand what we mean."

Mkhize has also found poetry to be an excellent means of getting around censorship laws. *The Echo* features a whole page to which readers may contribute poems.

"A contributor will write, 'jackboots on the door at 1 a.m.' Technically it could have happened anywhere, in Budapest, in Alaska, no date or place is mentioned, but readers will see who wrote the poem and will know that the author has gotten a visit from the government Security Branch."

Mkhize is in this country for three months on an exchange sponsored by the South Africa Educational Trust Fund, a Canadian organization which funds educational trips here by black South Africans. Coming to Canada, the 42-year-old Mkhize explains, "is like jumping from the frying pan into the freezer."

Pietermaritzburg, where *The Echo* is published, is a centre in the struggle against apartheid. It is also home to Chief Gasha Buthelezi's Inkatha movement, an organization of blacks which calls for the release of Nelson Mandela but opposes sanctions against South Africa. Disgruntled with *Echo* criticism of their movement, vigilantes loosely affiliated with Inkatha have often threatened Mkhize with his life.

It is one of the reasons he is presently in Canada, "at least until things cool off."

Mkhize began working as a journalist in 1978 when *Natal Witness* hired him as its black township columnist.

"The 1976 Soweto uprising was a big breakthrough for black journalists: Whites could no longer get into the townships," Mkhize said. Black journalists filled a need for news in white newspapers.

In 1980 the publisher of the *Witness* set up *The Echo*. It "quickly brought awareness that Pietermaritzburg was more than one society. The servants became the people."

The Echo's circulation swelled from 10,000 to 45,000 readers. The paper has four full-time staff members and 15 regular volunteer contributors.

"We are anti-apartheid in our approach to treating the news," Mkhize adds, "we expose the cruel laws black people must endure." Mkhize presents *The Echo* as a community watchdog, a legal aid clinic, even an opposition party for people who have no vote.

The Echo is unavoidably political, Mkhize underlines, "because even buying a loaf of bread from a shop in South Africa is political: A South African news story deals with day-to-day plight, deals with the fears of the people."

Mkhize said his readership includes blacks and whites, whether they "are concerned about the pride of black people" or think that "black people are ungrateful, and should view themselves as very lucky compared to their counterparts in the rest of Africa."

Continued from page 1

the period in question.

- Other "method development activities" have not been carried out by the private contractors. This performance failure "may result in inaccurate data and the possible shutdown of (monitoring) stations all over the province," he says.

Sandberg says his evidence shows that privatization of environmental services may spell disaster for B.C.

"In my view, the privatization of the Environmental Lab has destroyed any real monitoring program of pollution discharges, leaving B.C. with the poorest record in Canada on the monitoring and control of pollution."

Sandberg said he thought the media missed this juicy opportunity to exploit a scandal because "they're lazy. Admittedly it was a very technical story to cover, but it seems like they just couldn't be bothered. Too busy on the election circuit, I suppose."

Despite his disappointment, he doesn't regret resigning over the issue.

"It's not a question of being glad or not glad about what I did. I had to do it. I had no choice."

Sandberg is still waiting to hear from the B.C. Auditor-General and from the Federal Minister of the Environment about investigations he has requested.

Meanwhile, Stephen Owen, the Ombudsperson of British Columbia, has confirmed that his agency is monitoring the case.

"We'll be looking at it very closely. We've been concerned about a number of the government's privatization arrangements as they concern quality of service."

Sandberg also intimated the RCMP might be looking into the matter.

Zeron Environment Inc. does not yet have a provincial subsidiary in B.C. Interim management refused to comment on Sandberg's allegations.

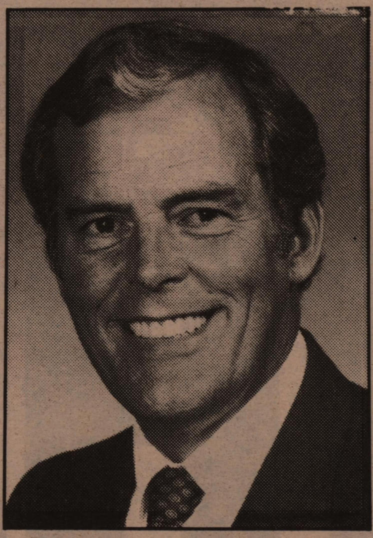
B.C.'s Ministry of the Environment could not be reached for comment. □

Up the spout

Question: What do you want for Christmas?

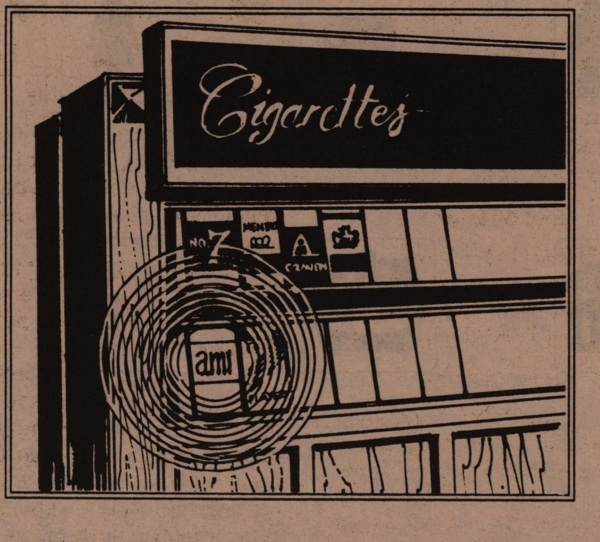
Matt Dillon: "Uh . . . duh . . I, uhh . . ."

Joe Clark: "I'd like to be Prime Minister again — please?"



Rev. Vander Zalm: "I'd first like to wish all my loyal, god-fearing disciples — I mean voters — a joyous holiday season. I would also reeeally appreciate that papal blessing, too, for my new evangelical institute at Fantasy Gardens."

Mila Mulroney: "In keeping with family tradition, we'll be having Kraft Dinner instead of turkey for Christmas. Those darn kids just won't have it any other way."



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QUAD (LOFTS)	43.50	82.00	115.50

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Jobs gone — profits soaring

Dear Editors:

I feel compelled to comment on Dale Star's letter to the editor ("Environmentalists: Back Off!" *Martlet* Nov. 24/88) in which he states that the logging companies "want what is best for B.C.". This, and the notion that "what is good for the forest industry is good for B.C." are myths that deserve to be put to rest.

Despite their claims, the forest industry is not primarily interested in creating jobs. They are interested in creating profits. Thus, when MacMillan Bloedel cries "jobs lost" when the public calls for the protection of some area, such as Carmanah Creek, we must look at the company's job creation record. In the past five years, in Tree farm Licence 44 alone (which includes Carmanah), 2000 jobs have been eliminated through MacMillan Bloedel's job reduction policies. Province wide the company has cut 7,000 jobs in this same period. At the same time the company's profits have soared — in 1987 MacBlo made in excess of $450 million in profit from the cutting of our old growth forests. In the past 10 years MacBlo profits have increased by 150 per cent, their employment has dropped by 25 per cent and their rate of cutting has increased by 21 per cent. The fact that 93 per cent of B.C.'s productive forest base is controlled by four major corporate groups (none of which are based in B.C.) means that little of this profit trickles down to British Columbians.

Logging companies exist to cut trees and make profits, not simply to do "what is best for B.C." as Star suggests. One can only assume that Mr. Star has been deluded into believing such nonsense by watching too many "Forests Forever" commercials on the idiot box.

B. Egan

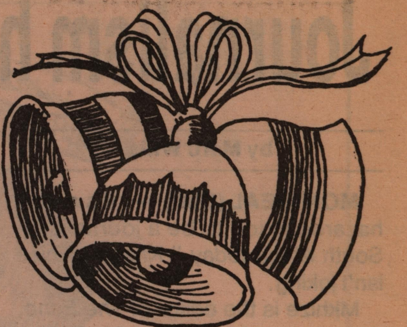
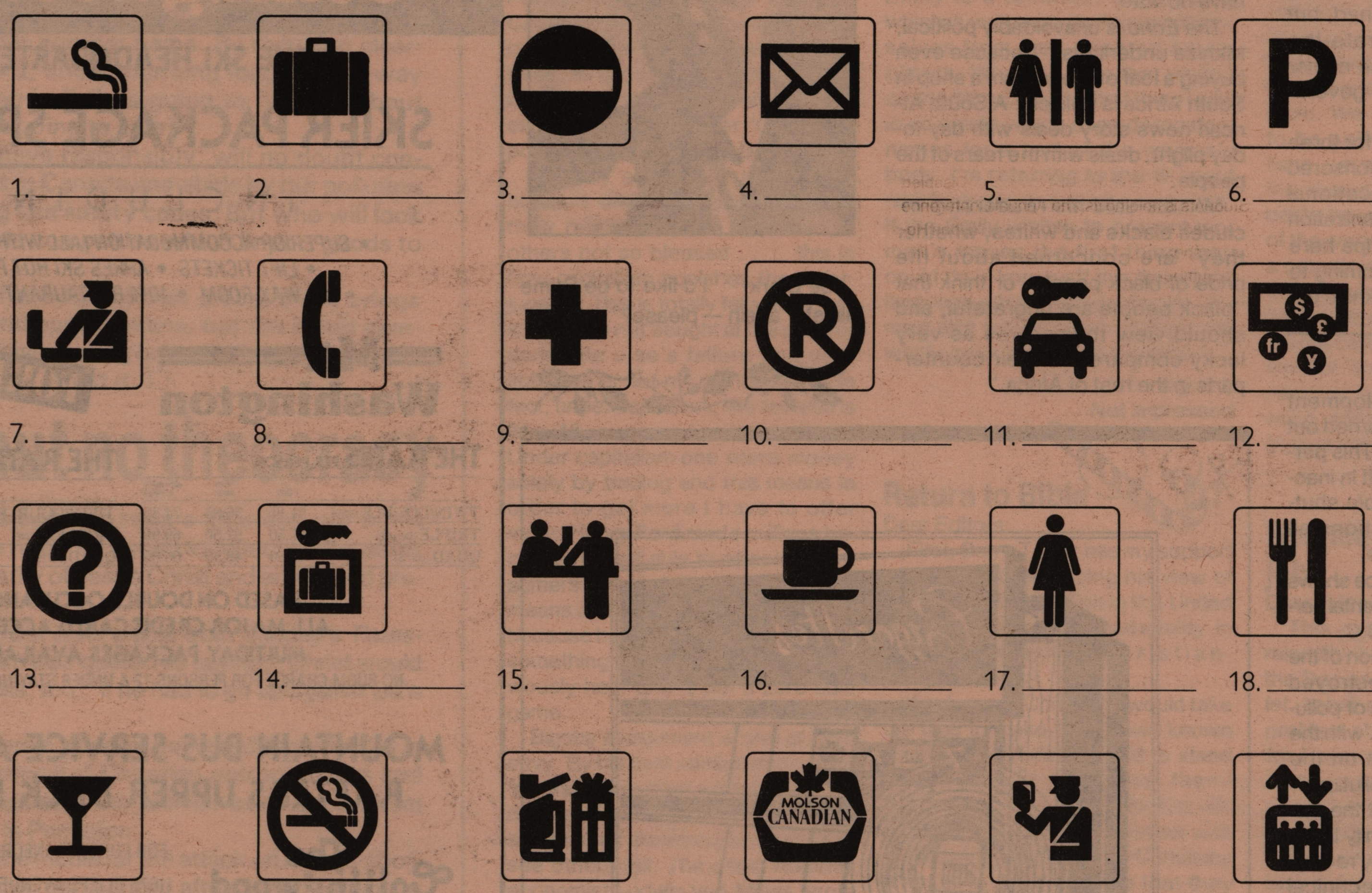


FIGURE OUT WHAT IT'S ALL ABOUT



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SIGN OF THE TIMES: Match these signs with their meaning: Baggage Claim, Baggage Lockers, Bar, Car Rental, Coffee Shop, Currency Exchange, Customs, Elevator, First Aid, Molson Canadian sold here, Immigration, Information, Mail, No Entry, No Parking, No Smoking, Parking, Restaurant, Shops, Smoking, Telephone, Ticket Purchases, Toilets, Toilets Women.

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HELP SAVE CARMANAH watershed trail-blazing-camping weekly. Needed: rope, trailmaking equipment, committed workers, donations. Rides available, phone 381-1141 for donation pickups.

A SELF-EMPLOYED, physically handicapped portrait photographer, requires amatuer female models that are short, petit(?), and young looking, to pose for some photos needed in his portfolio! $40/hr. max., phone 389-1364 for a interview!!!

STAGNATING???
We are looking for individuals who are possessed by a burning desire to engage themselves in a serious music project. Influences incl quality rock . . .
Phone: 592-1592 anytime

FOR RENT

Two rooms for rent in redecorated 3 bedroom house, close to UVic, park, bus route, shopping. Responsible non-smoker(s), female. No pets. $285/month per room ($290 furnished) includes hydro, heat, cable, phone rental, full use of house, washer, dryer, and storage. Available January 1, 1989. 727-0325 (leave message).

MISCELLANEOUS

Wanted: Ride to Alberta at Christmas. Will pay gas and drive. Call Robert, 592-1533.

Be home for CHRISTMAS. Driving East to Toronto. Leaving Dec. 17, from Vancouver. Van with room for 2 or 3 people call 727-0682 for details.

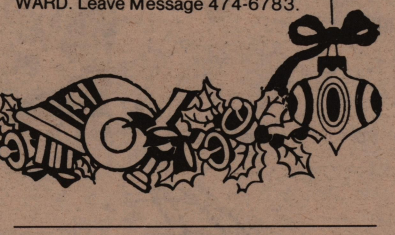
The B.C. Educational Association of Disabled Students is holding its 2nd Annual Conference for Disabled Students in the Four Seasons Hotel (Vancouver), February 15th to 17th. A limited number of subsidies are available to pay for hotel and transportation costs. Any interested, disabled students should inquire at Counselling Services.

LOST & FOUND

LOST: ONE gold bracelet. It's a thin gold bracelet with two hearts in the middle. **Please** if you have found phone 721-9186 or return it to Lost and Found. It has great sentimental value to it.

Lost on Sat. Nov. 19th in the SUB Theatre. Textured, heavy wool blazer, small black and royal blue checks with a shiny black thread woven in, tuxedo collar, double breasted. Also a large royal blue scarf with fringe and gold diamond design. Both gifts with sentimental value. $50 reward for return. Contact Maria Marson at 386-3591, days or 477-0734 evenings.

LOST: Gold "Cross" Pen with initials S.L.S. Saturday November 19 between Library and University Center, Sentimental Value REWARD. Leave Message 474-6783.



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PSST . . .

Shutz,
You make me laugh and quiver.
I think I'm falling for you.
Guess.

Terry, Terry quite contrary
How does your love life go?
With southern bells and Irish gells
And pretty maids ordered to go
from a concerned bystander.

Mike-try not to bring your dad to the airport this year-he might not let you leave

SINCEREST thanks to Pili Palm-Leis for finding and returning my wallet.
Ron J.

Ray . . . don't ramble too much over the holidays!

Thank you to the person who found the keys, and put them in the lock of the yellow Pontiac on December 1. Your kindness and honesty are appreciated.

R.K. It was fun getting to know you again, hope we can see each other over the holidays — merry christmas.
P.S. Love those glasses — the other (R.G.)

Hey Twerpy!
You have one more to catch up on me!
Have a Happy Birthday!
Nick

So like this little amoeba who lived on a tropical island would call up the big amoeba in the centre of the universe and tell her all her problems — so like thanks for listening eb-see ya hunting for treasure . . .

M it will be a nice break for T over the holidays . . . you won't keep her up with your close to production day mumblings merry christmas ole buddy — R.

Andrew S. is limp.
J. Brindle

P — turn down the stereo — we can see the police.

Chris' Sister (from WPG)
Meet me at the Phoenix Building, Anytime . . .
I live there.
Greg S.

Shielded from
The elemental battle,
I walk unhindered.
Dressed in
My collected energy,
The weather becomes
My friend.
Winter Wizard

So are y'all ready for da nash . . . endless sleepless nights . . . senseless babbling . . . substance abuse, resource rooms, commissions plenaries, caucuses, lobbying, seminars, newsletters, discussions, catch two hours of sleep and start all over . . . see ya in Halifax!

"Oh my God!" says P.E. — how did those commies get this in unbeknownst to me????

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MUST BE TYPED (you can use our typewriters). 10¢/word for students. 15¢/word for non-students, 20¢/word for businesses. Minimum $1.50 for each ad. Deadline for classifieds is Monday at 11:30 am. Inquire at Martlet office, SUB Room 109.

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(next door)

Announcing the movement of the Campus Used Bookstore from SUB 137A to next door 137B (close to the bus stop). As of January 5th, you will be able to buy and sell used textbooks at reasonable prices in our new location.

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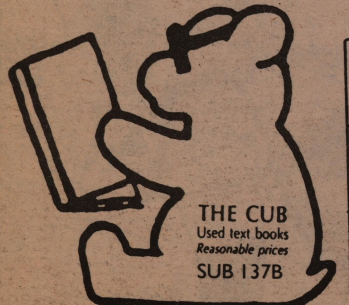
Closed for Christmas Dec. 16th
Re-opening Jan.



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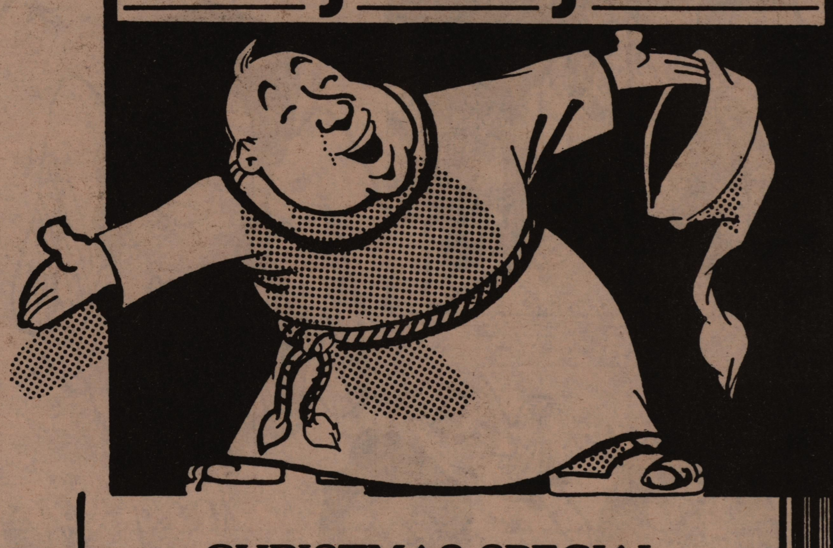

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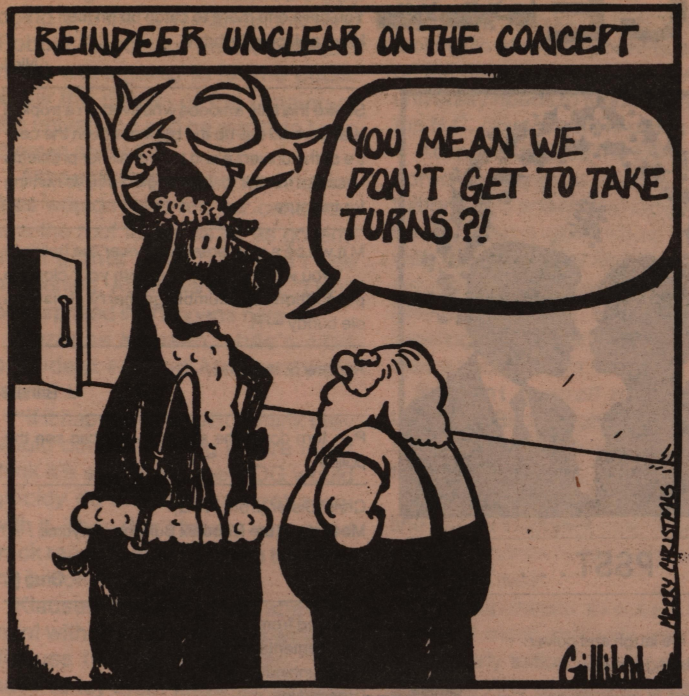
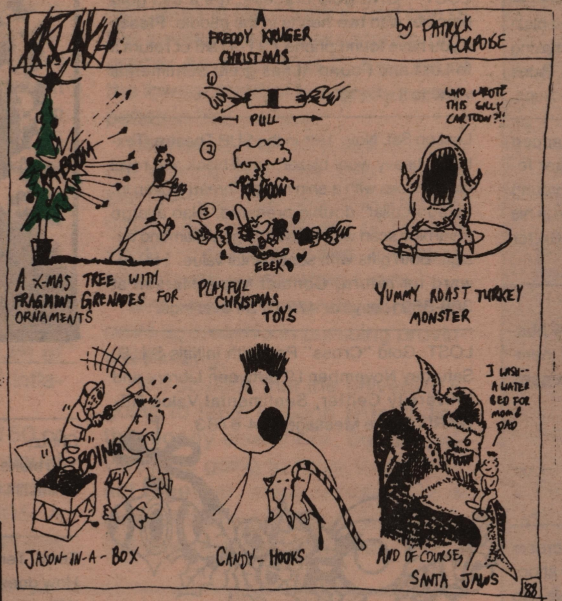
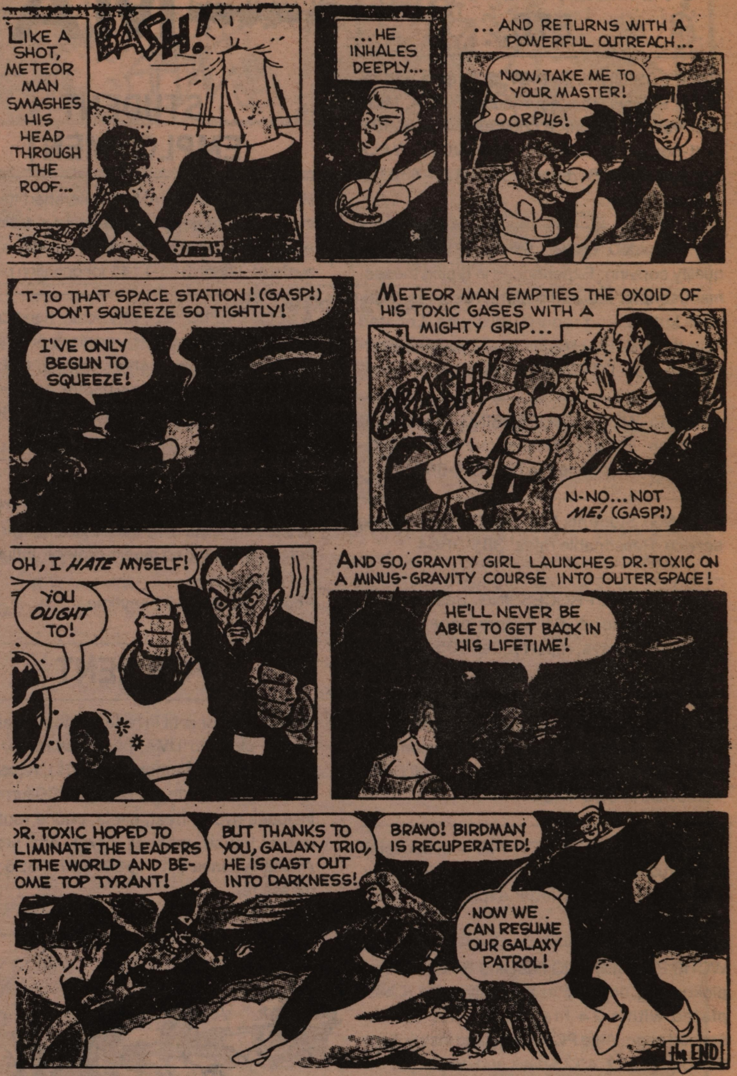
- University Heights Mall

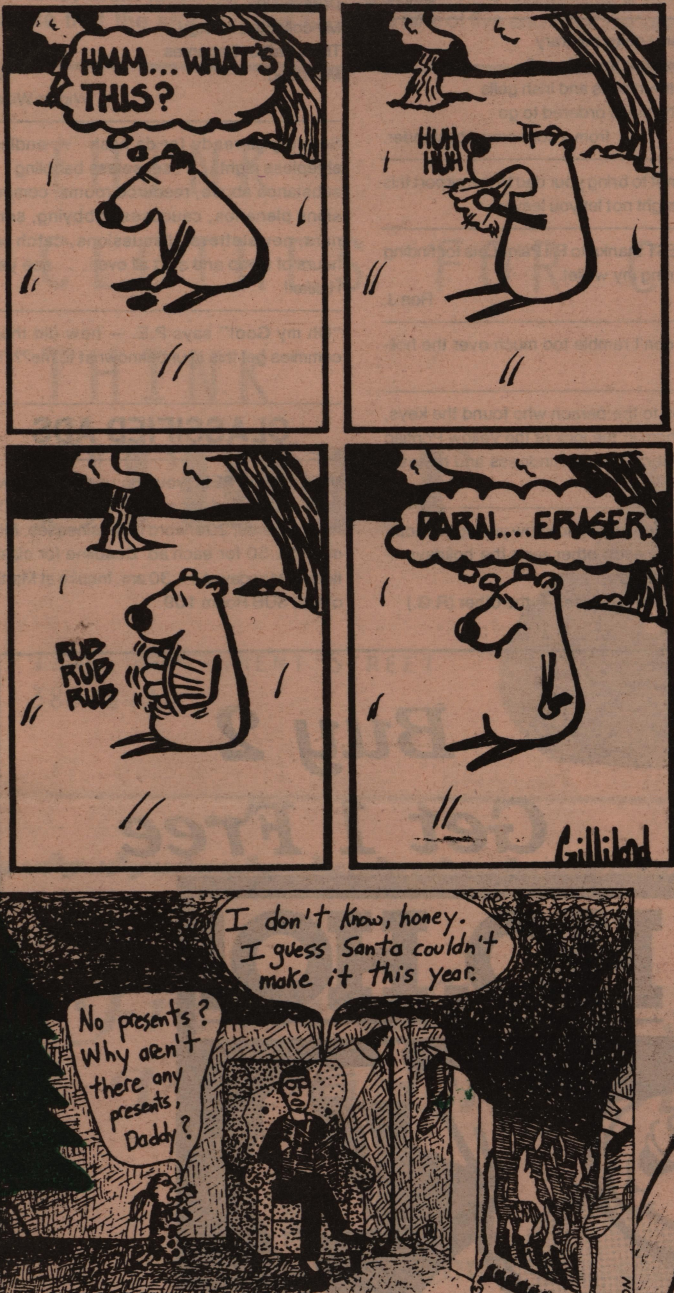
384-0565

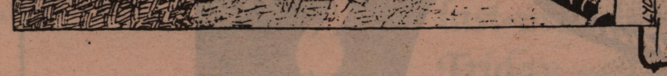

REINDEER UNCLEAR ON THE CONCEPT
YOU MEAN WE DON'T GET TO TAKE TURNS ?!
MERRY CHRISTMAS
Gilliland

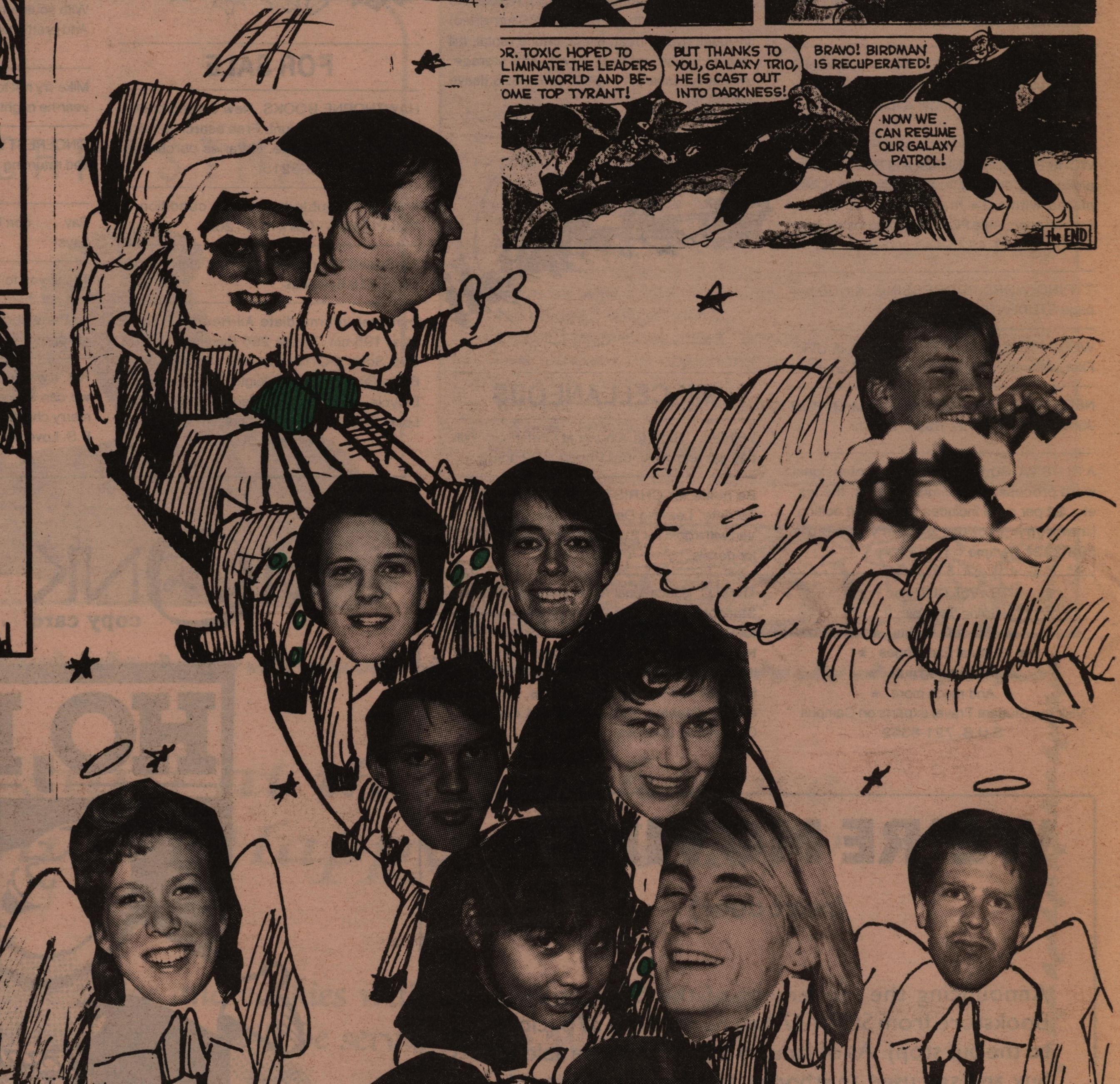
THURSDAY FUNNIES.

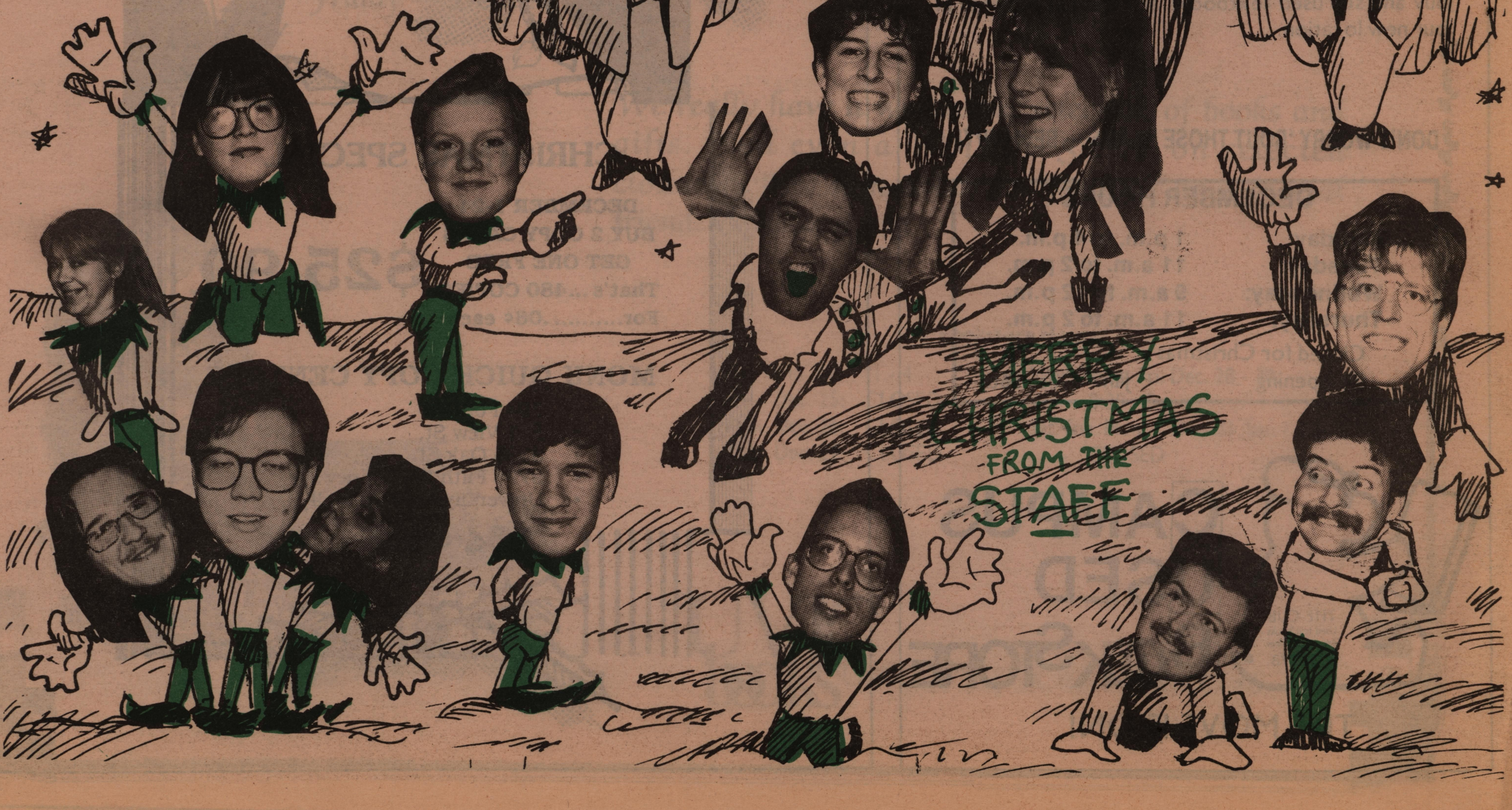

A FREDDY KRUGER CHRISTMAS
by PATRICK PORPOISE
KA-BOOM
A X-MAS TREE WITH FRAGMENT GRENADES FOR ORNAMENTS
①
PULL
②
KA-BOOM
③
EEEK
PLAYFUL CHRISTMAS TOYS
WHO WROTE THIS SILLY CARTOON ?!!
YUMMY ROAST TURKEY MONSTER
BOING
JASON-IN-A-BOX
CANDY-HOOKS
I WISH-- A WATER BED FOR MOM & DAD
AND OF COURSE, SANTA JAWS
'88


LIKE A SHOT, METEOR MAN SMASHES HIS HEAD THROUGH THE ROOF...
BASH!
...HE INHALES DEEPLY...
...AND RETURNS WITH A POWERFUL OUTREACH...
NOW, TAKE ME TO YOUR MASTER!
OORPHS!
T-TO THAT SPACE STATION! (GASP!) DON'T SQUEEZE SO TIGHTLY!
I'VE ONLY BEGUN TO SQUEEZE!
METEOR MAN EMPTIES THE OXOID OF HIS TOXIC GASES WITH A MIGHTY GRIP...
CRASH!
N-NO... NOT ME! (GASP!)
OH, I HATE MYSELF!
YOU OUGHT TO!
AND SO, GRAVITY GIRL LAUNCHES DR. TOXIC ON A MINUS-GRAVITY COURSE INTO OUTER SPACE!
HE'LL NEVER BE ABLE TO GET BACK IN HIS LIFETIME!
DR. TOXIC HOPED TO ELIMINATE THE LEADERS OF THE WORLD AND BECOME TOP TYRANT!
BUT THANKS TO YOU, GALAXY TRIO, HE IS CAST OUT INTO DARKNESS!
BRAVO! BIRDMAN IS RECUPERATED!
NOW WE CAN RESUME OUR GALAXY PATROL!
the END


HMM... WHAT'S THIS?
HUH HUH
RUB RUB RUB
DARN.... ERASER.
Gilliland


I don't know, honey. I guess Santa couldn't make it this year.
No presents? Why aren't there any presents, Daddy?
LYDON




MERRY CHRISTMAS FROM THE STAFF